

AMERICAN AND BRITISH NAVAL AND MARINE PRINTS

IN AQUATINT, LINE, MEZZOTINT AND COLORS

INCLUDING, BATTLE SCENES, SHIPS OF THE LINE, YACHTS,

AND PORTRAITS OF NAVAL COMMANDERS; ALSO

SPORTING PRINTS AND VIEWS OF AMERICAN CITIES

TOGETHER WITH SOME ORIGINAL WATERCOLORS

THE PROPERTY OF

CAPTAIN HARRY PARKER.

FELLOW OF THE ROYAL GEOGRAPHICAL SOCIETY AND

OF THE ROYAL HISTORICAL SOCIETY OF

LONDON, ENGLAND

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF CAPTAIN HARRY PARKER

ON FRIDAY EVENING, JANUARY 6TH, 1922

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

1 F 25/2/24

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING MONDAY, JANUARY 2ND, 1922
AND CONTINUING UNTIL THE TIME OF SALE

AMERICAN AND BRITISH NAVAL
AND MARINE PRINTS

THE PROPERTY OF
CAPTAIN HARRY PARKER

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BY ORDER OF CAPTAIN HARRY PARKER
ON FRIDAY, JANUARY 6TH, 1922
AT 8:15 O'CLOCK IN THE EVENING
AT THE AMERICAN ART GALLERIES



[No. 140]

ILLUSTRATED CATALOGUE OF
AMERICAN AND BRITISH NAVAL AND
MARINE PRINTS

IN AQUATINT, LINE, MEZZOTINT AND COLORS; ALSO
VIEWS OF AMERICAN CITIES AND SPORTING PRINTS

THE PROPERTY OF
CAPTAIN HARRY PARKER

FELLOW OF THE ROYAL GEOGRAPHICAL SOCIETY
AND THE ROYAL HISTORICAL SOCIETY
OF LONDON, ENGLAND

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF CAPTAIN HARRY PARKER
ON FRIDAY, JANUARY 6TH, 1922
AT 8:15 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

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Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

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AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF A

COLLECTION OF AMERICAN AND BRITISH NAVAL AND MARINE
PRINTS, VIEWS OF AMERICAN CITIES AND SPORTING PRINTS

THE PROPERTY OF CAPTAIN HARRY PARKER

OF LONDON, ENGLAND

TO BE SOLD BY HIS ORDER

FRIDAY EVENING, JANUARY 6th AT 8:15 O'CLOCK

ACTION BETWEEN THE QUEBEC AND THE SURVEILLANTE

1. QUEBEC & SURVEILLANTE AFTER THEIR ENGAGEMENT, on the 6th, October, 1779. *Engraving.*

Painted by Robt. Dodd,—Engraved by Robt. Pollard,—London, Published as the Act directs, July 2nd, 1781; by John Harris, Sweetings Alley, Cornhill. Good impression, with the inscription. Small hole in sky line.

Height, 12; length, 17¾ inches.

Parker, No. 79d.

This view is of both vessels after the engagement, the English boat in flames, and the French boat being abandoned by her crew.

ACTION BETWEEN THE QUEBEC AND THE SURVEILLANTE

2. THE DISTRESSED SITUATION OF THE "QUEBEC" & THE "SURVEILLANTE." *Engraving.*

Richd. Paton, Pinxt.,—Fittler and Lampinière, sculptst., Published Decr. 12th, 1780, by John Boydell, Engraver, Cheapside, London. Good impression, with the inscription. Slightly stained.

Height, 17½; length, 22¾ inches.

Parker, No. 79a.

A view after the *Quebec* had blown up and the rest of her hull in flames, with the French boat standing off to the left, picking up her seamen.

The *Quebec*, Captain George Farmer, in company with the *Rambler*, while cruising off Brest, chased the two French Frigates, the *Surveillante* and the *Expédition*. The action between the above mentioned frigates was very determined, the fall of the *Quebec's* mizzenmast caused her to take fire.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

ACTION BETWEEN THE QUEBEC AND THE SURVEILLANTE

3. THE ENGAGEMENT BETWEEN THE "QUEBEC" FRIGATE, CAPT. GEORGE FARMER, AND THE "SURVEILLANTE" FRIGATE, MONSIEUR COUÉDIC. *Engraving.*

3. Painted by George Carter,—Engraved by J. Caldwell,—Published as the Act directs, Oct. 1st, 1780, by Geo. Carter of Margaret Street, Cavendish Square, London. Good impression, with the inscription. Old fold shows.

Height, 17; length, 23½ inches.

Parker, No. 79c.

Both vessels have been badly wrecked and the English boat is in flames, the water in the foreground is strewn with wreckage and seamen.

ACTION BETWEEN RIVOLI AND VICTORIOUS

4. ACTION BETWEEN THE "RIVOLI" AND THE "VICTORIOUS." *Watercolor.*

8. Fine watercolor drawing by J. C. Shetky.

Height, 7; length, 9¼ inches.

ACTION OFF CAPE LAGOS

5. DEFEAT OF THE FRENCH SQUADRON OFF CAPE LAGOS, 1759. *Engraving.*

5. Designed and painted by R. Paton,—P. C. Canot Aq. fort. Wm. Woollett Sculp.—Edinburgh—Robert Simpson. Good impression, with the inscription, trimmed to the plate-mark.

Height, 15¾; length, 24¾ inches.

Parker, No. 64a.

Shows both fleets in action off Cape Lagos, on August 18th, 1759, when Admiral Sir E. Boscawen in command of the English Fleet defeated the French fleet under M. de la Clure, capturing three vessels. For their services in this action Admiral Boscawen was appointed General of Marines and Captains Bentley and Stanhope were knighted.

ADMIRAL MITCHELL (THE), AND THE FRENCH FLOTILLA

6. ACTION OF THE "ADMIRAL MITCHELL," CUTTER, LIEUT. SHIPPARD, WITH A FRENCH FLOTILLA, Near Boulogne, October 31st, 1803. *Aquatint, in colors.*

12.50 Jn. Livesay delt,—Engraved by J. C. Stadler,—March 12th, 1804,

Published as the Act directs for the proprietor, Rd. Livesay, Portsea, and J. Wilkinson, Cornhill, London. Good impression, with the inscription. Margins wrinkled, repaired.

Height, 14¾; length, 21¼ inches.

Parker, No. 162a.

This view shows the *Admiral Mitchell*, commanded by Lieut. Alexander Shippard intervening with such good effect, that, although she had to contend with a land battery at Le Portel, she succeeded, after an engagement of two and a half hours, in driving ashore the gun brig and one of the sloops.

ALLAN, SIR THOMAS—MERCHANT AND SHIP OWNER

7. SIR THOMAS ALLAN. *Engraving.*

6. G. Kneller pinx.—F. Vandrebanc, sculp. Good impression, with five line inscription, relating to his life's history.

Height, 17¾; width, 13¾ inches.

Allan, merchant and ship owner of Lowestoft, fought against the Dutch in the Mediterranean in 1664, and at Lowestoft 1665; defeated Dutch off Isle of Wight and Dungeness, 1666.



CORNWALLIS AT YORKTOWN

[No. 9]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

AMERICAN WAR OF INDEPENDENCE

8. LIEUTENANT MOODY. *Stipple engraving.*

10. Drawn and engraved by Robt. Pollard,—London, Pubd. Feby. 19th 1785, by R. Pollard, No. 15 Braynes Row Spa Fields. Good impression, in good condition.

Height, $15\frac{1}{8}$; length, $20\frac{3}{4}$ inches.

Scene in a dungeon; the lieutenant is being chained by his captors.

This officer, during the American Revolutionary War, distinguished himself as a gallant partisan in the British service, and, by the number of mails that he seized, made himself the terror of the Colonial forces.

AMERICAN WAR OF INDEPENDENCE

85. 9. REDDITION DE L'ARMEE ANGOISES COMMANDEE PAR MYLORD COMTE DE CORNWALLIS AUX ARMEES COMBINEES DE ETATS UNIS DE L'AMERIQUE ET DE FRANCE AUX ORDRES DES GENERAUX WASHINGTON ET DE ROCHAMBEAU A YORKTOWN ET GLOCESTER DANS LE VIRGINIE LE 19 OCTOBRE, 1781. *Engraving, colored by hand.*

A Paris chez Mondhare rue St. Jean de Beauvais près celle des Noyers. Good impression, with the inscription. VERY RARE.

Height, $12\frac{1}{2}$; length, $20\frac{1}{4}$ inches.

The fleet is anchored in the Chesapeake Bay which is on the right, in the middle distance is the town of Yorktown, and to the distant left the hills of Virginia, to the left the French and American armies are in formation, and on the outskirts of the camp are the British prisoners. In the foreground are the mounted officers, of both armies.

[See Illustration]

AMHERST, SIR JEFFERY—BRITISH FIELD MARSHAL

27.50 10. SIR JEFFERY AMHERST, Knight of the Most Honorable Order of the Bath, Governor of Virginia, Colonel of His Majesty's 15th, and 60th, Regiments of Foot Lieutenant General and Commander in Chief of His Majesty's Forces in North America from 1758 to 1764. *Mezzotint.*

J. Reynolds, pinxt.—Engraved by R. Purcell. Good impression, with the inscription, trimmed to plate-mark and remounted.

Height, $12\frac{3}{4}$; width, $9\frac{5}{8}$ inches.

J. C. Smith, No. 1.

Three-quarter length, standing, directed to front, facing and looking towards left, armor, sash, star, right elbow and left hand on upright truncheon, right hand supporting chin.

Born, 1717, entered the army; served under Ligonier and the Duke of Cumberland; rendered brilliant services in the conquest of Canada from the French; Governor of Guernsey, 1770; created Baron Amherst, 1776; Field Marshal, 1797.

ANDERSON, WILLIAM—BRITISH SHIPWRIGHT AND MARINE ARTIST,

1757-1837

12. 11. SHIPPING OFF THE ISLE OF WIGHT. *Watercolor and India wash drawing.*

Beautiful drawing, exquisite in detail and arrangement, full of action.

Height, $6\frac{3}{4}$; length, $11\frac{1}{4}$ inches.

12. The Isle of Wight is seen in the middle distance, under a lightly clouded sky, rough sea in the foreground, with small sailing vessel in center directed to right; on the right, another vessel, with sails full tacking towards the point of the Island; on the left, other small vessels with sails folded and a large merchantman are anchored off the Island.

ARCHIMEDES (THE) STEAMSHIPS

8. 12. THE "ARCHIMEDES," STEAMER, Fitted with Mr. E. P. Smith's Patent Screw Propeller. *Aquatint, printed in colors.*
Painted by W. J. Huggins,—London, Published by Mr. Huggins, Marine painter to his late Majesty William IV, 105 Leadenhall Street,—Engraved by E. Duncan. VERY FINE IMPRESSION, with inscription and dimensions, also small sketch in outline of propeller fittings.
Height, 13¾; length, 20 inches.
Off the North Foreland, on her trip from Gravesand to Portsmouth, which was performed in twenty-one hours, against a fresh breeze from the west, May 14, 1839. To the left is an early English side-wheeler.
The screw was known to the Greeks, the principle of propelling ships by this method was shown by Hooke, 1681, and several others which led to no result. In 1836, patents were obtained by Francis Pettit Smith, and John Ericsson, and to them the credit of successful application must be attributed. The *Rattler*, built in U. S. A. 1844, was the first American S. S. Although several vessels had been constructed, propelled by a screw, prior to 1839, this was the first vessel to be power driven.

ATTACK ON BASSOGLINA BY THE WEAZEL AND HAVANNAH

20. 13. HIS MAJESTY'S SLOOP "WEAZEL" James Black, Esqr. Commander, engaging a Flotilla of French Gun Boats in the Bay of Bassogliana on the Coast of Dalmatia, April 22d, 1813. *Lithographs, in colors.*
F. B. Solvyns. Two companion views, one showing the scene at 6 A.M. the other at 6 P.M. Each plate dedicated to The Right Honble, The Earl of Kellie.
SIEGE AND REDUCTION OF ZARA. *Lithograph, in colors.*
A companion piece to the preceding and by the same artist. Represents the attack upon the town and fortress of Zara in Dalmatia. The print is dedicated to the Honble. George Cadogan.
Height of each, 13½; length, 20½ inches.
Together, 3 pieces [Set].
Parker, No. 230a, only one mentioned.
The British brig *Weazel*, 18, Commander James Black, chased a convoy and ten heavy gunboats into the Bay of Bassogliana. At 6 a.m. the *Weazel* anchored within pistol shot of them and a furious cannonade began. Before 10 a.m. three gunboats surrendered, two were driven ashore and one sunk; the remainder retired under the shelter of a neck of land. After dark, Black sent a party to destroy the gunboats on shore, and at daybreak next morning the *Weazel* was warped out of the harbor. The *Weazel* assisted the *Havannah* in the reduction of Zara.

BARCELONA, SPAIN

5. 14. BARCELONA, taken by the Confederate Fleet and Army, October 20th, 1705. *Line engraving.*
No artist's name or publisher given. Good impression, with inscription, margins repaired, mounted down on thin board.
Height, 12; length, 17¾ inches.
Parker, No. 33a.
This view shows the town on the left being bombarded by the English fleet, with hand-to-hand fighting going on in small boats in the foreground.
The English fleet having 12,000 troops arrived off Barcelona, August 11th, 1705, then in possession of the French. On September 2nd, the troops were landed, and the Castle of Montjuich was stormed. On the twenty-third, after a general bombardment the city agreed to capitulate. The terms of surrender were signed on the 28th.

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BARRINGTON, SAMUEL.—BRITISH ADMIRAL

15. THE HONOURABLE SAMUEL BARRINGTON, Vice Admiral of the Blue. *Mezzotint*.
Benjn. Wilson, pinxit,—R. Earlom, fecit,—London, Printed for R.
Sayer & J. Bennett, No. 53 Fleet Street, as the Act directs, 20th, Sept.
1779. Good impression, in good condition, with the inscription.
Height, 13¼; width, 11 inches.
J. C. Smith, No. 6.
Half length, directed to right, facing and looking towards left, naval uniform.
Son of the first Lord Barrington; entered the navy; repulsed the French at St. Lucia,
in 1778; distinguished himself at the relief of Gibraltar, 1782; Admiral of the
Blue, 1787.

BATTLE OF JERSEY

16. BATTLE OF JERSEY, CHANNEL ISLES, January, 6th, 1781. *Engraving*.
Painted by John Singleton Copley R. A.,—Engraved, by James Heath,
Historical Engraver to his Majesty. Published, April 25, 1796. FINE
PROOF, before the inscription, margins torn and mended in a few places.
Height, 22½; length, 30⅝ inches.
This composition shows the troops in the square, in the center Major Pierson, who
was mortally wounded, is being carried away by his officers.
The French under Baron de Rullecour attempted to capture the Island, but were
defeated by the garrison under Major Francis Pierson.

BATTLE OF NAVARIN

17. BATTLE OF NAVARIN. *Aquatint*.
Engraved by R. Smart, and H. Pyall, from drawings made by Sir I. T.
Lee, under the immediate inspection of Capt. Lord Vis Ingestre. VERY
FINE PROOF, with the inscription.
Height, 17⅞; length, 23⅝ inches.
One of the Pair listed by Parker as No. 243e.
This view shows the entire allied fleet in the harbor and in action, to the left one of
the Turkish vessels is seen sinking.
This celebrated action was fought on the 20th October, 1827, in the Bay of Navarin,
on the western coast of the Morea, by the combined squadrons of Great Britain,
France and Russia, against the United Turkish, Egyptian, and Tunisian fleets.
The battle terminated at the end of four hours, in the complete destruction
of the enemy's forces.
The lower margin shows names of ships engaged.

BATTLE OF THE NILE

18. BATTLE OF THE NILE. [Plate 1.] THE ATTACK AT SUNSET, Beginning The
1st of August, 1798. *Aquatint*.
Painted and engraved by R. Dodd,—Published February 1799, by R.
Dodd, No. 41 Charing Cross, London. Good impressions.
BATTLE OF THE NILE [PLATE 2.] AT TEN O'CLOCK AT NIGHT. *Aquatint*.
Companion to above.
BATTLE OF THE NILE [PLATE 3.] NEAR MIDNIGHT. *Aquatint*.
Companion to above.
BATTLE OF THE NILE [PLATE 4.] ON THE ENSUING MORNING. *Aquatint*.
Companion to above.
Height of each, 17½; length, 28 inches.
Together, 4 pieces.
Parker, No. 134k.
Rear Admiral Sir Horatio Nelson was despatched by Lord St. Vincent to watch the
Toulon fleet. On June 7, he was joined by Captain Trowbridge, with ten sail of
the line. On May 22, the French fleet, under Vice-Admiral F. P. Brueys, sailed
from Toulon, and was pursued by Nelson. After an anxious chase of seven weeks
the enemy was discovered on August 1st, and the above depicted engagement
took place.

Sale, Friday Evening, January 6th

BATTLE OF SOLEBAY

19. BATTLE OF SOLEBAY, May 28th, 1672. *Etching.*

No artist given. Good impression, trimmed to engraved surface.

Height, $16\frac{3}{4}$; length, 20 inches.

Parker, No. 24a.

This print shows the fleets in action, two smaller inserts in lower left corner, and across the top are medallion portraits, of W. Henrik de Ruyter, C. Tromp, Sir E. Spragge, Prince Rupert, Count d'Esterne, and Marquis Schomberg.

The combined fleets of England and France gave battle to the Dutch, under Admiral de Ruyter. The French at first acquitted themselves bravely, but soon bore up, and left the fight to the English. The Earl of Sandwich lost his life when the *Royal James* blew up. After a furious battle both fleets being crippled, parted by mutual consent.

A rare Dutch etching.

BATTLE OF TRAFALGAR

20. BATTLE OF TRAFALGAR, October, 21st, 1805, Van Division. *Aquatint, in colors.*

Painted and engraved by R. Dodd,—Published 1834, by J. W. Laird, 1, Leadenhall Street. Good impressions, margin slightly soiled.

BATTLE OF TRAFALGAR, Rear Division. *Aquatint in colors.*

Companion to above.

BATTLE OF TRAFALGAR, In The Van. *Aquatint in colors.*

Companion to above.

BATTLE OF TRAFALGAR, In The Rear. *Aquatint in colors.*

Companion to above.

Height of each, $17\frac{1}{2}$; length, $27\frac{7}{8}$ inches.

Together, 4 pieces [set].

Parker, No. 175a.

A British fleet under command of Admirals Lord Nelson and Collingwood, mustered off Cadiz, waiting for the combined fleet of France and Spain to put to sea. On October 19th, Admiral Villeneuve, with thirty-three sail of the line and seven frigates, sailed out of Cadiz harbor for the Mediterranean. He was watched and closely followed by the British fleet. At daybreak on the 21st, when off Cape Trafalgar, Nelson made the signal to prepare for battle, and at 11.30 gave the order "England expects that every man will do his duty."

At noon the *Fougueux* opened fire on the *Royal Sovereign* and by 1.30 p.m., the battle was at its height; by 3 p.m. the firing had grown less; and by 5 p.m., the victory was won. The allies had lost nine French and nine Spanish sail of line. It was in this battle that Lord Nelson was mortally wounded by a musket shot from the *Redoubtable*.

England at this period was laboring under the threat of Napoleon of invasion.

Nelson's decisive victory off Cape Trafalgar left England with a strong fleet and Napoleon gave up his ambition to invade that country.

The present series of prints is one of the finest ever published of this event.

BEAUCLERK, AUBREY, LORD

21. THE RIGHT HONOURABLE LORD AUBREY BEAUCLERK, Slain at Cartagena in America, Feb. the 24th, 1741, in the 31st Year of His Age. *Engraving.*

G. Vertue Sculp. 1746. Good impression, with inscription, and six lines ((part of his epitaph in Westminster Abbey).

Height, $14\frac{1}{8}$; width, $8\frac{5}{8}$ inches.

Half length, in oval, with heavily decorated border and base.

Youngest son of the first Duke of St. Albans. Killed in action at Cartagena, in America whilst commanding H. M. S. *Prince Frederick*, under Admiral Vernon.

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BECKWITH, SIR GEORGE—BRITISH GOVERNOR OF BARBADOES

22. HIS EXCELLENCY LIEUT. GENL. SIR GEORGE BECKWITH, K.B., Governor of Barbadoes, Commander of His Majesty's Forces in the West Indies. *Mezzotint.*

P. J. Eckstein Pinxt.,—S. W. Reynolds Sculp., Good impression, with the inscription.

Height, $25\frac{3}{8}$; width, $16\frac{3}{4}$ inches.

Full length, standing, in dress military uniform, holding hat in right hand, his left behind his back.

Served in North America from 1771 to 1779. Governor of Barbadoes, 1805.

BOGOTÁ, CAPITAL OF COLOMBIA, SOUTH AMERICA

23. BOGOTÁ, La Plaza [The Market Place.] *Aquatint, printed in colors.* J. Castillo, 1838—Published Jany. 1, 1839, by Ackermann & Co. London. FINE IMPRESSION.

5. Height, $13\frac{3}{4}$; length, $19\frac{1}{2}$ inches.

In the foreground, a holiday crowd in native costumes is doing shopping, on the opposite side of the square is the cathedral, flanked by other buildings, and in the background are the large mountains.

BOMBARDMENT OF THE NANKIN FORTS

24. ENGAGEMENT WITH THE TAE-PING REBELS AT NANKIN. *Lithograph, in colors.*

6. From a sketch by F. Le B. Bedwell—T. G. Dutton, Chromolith.—London, Published by Day & Son, Lithographers to the Queen, Gate Street, Lincoln Inn Fields. Good impression, with the inscription.

Height, $13\frac{3}{4}$; length, $23\frac{3}{4}$ inches.

Parker, No. 280a.

The action took place on the 20th of November, 1858, during the British squadron's passage up the Yang-Tse-Kiang. On the left, at the foot of the hills, the forts and batteries of the Rebels can be seen; the British ships are close to shore, each sending in a broadside as they pass along. On the right are a few junks.

BRIDPORT, ALEXANDER—BRITISH ADMIRAL AND PEER

25. THE RIGHT HON. BRIDPORT, K.B., Admiral of the White, Who Defeated the French Fleet Off Port L'Orient, June 23rd, 1795. *Mezzotint.*

7. Engraver unknown,—London, Published Octr. 10th, 1798 by G. Thompson, No. 43 Long Lane West Smithfield & J. Evans No. 41. Fine impression, with the inscription. Trimmed to the bottom plate-mark.

Height, $12\frac{3}{8}$; width, $9\frac{3}{4}$ inches.

Three-quarter length, directed towards left, facing and looking to front, naval uniform, star, right hand holding sword, and left tucked in coat. In the distance four big ships can be seen.

Entered the navy and was made post-captain, in 1756; admiral in 1780, created Lord Bridport in the Irish peerage for his services as second in command under Lord Howe, on 1st, June, 1794; on 23rd, June, 1795, captured three French men-of-war, almost under the batteries of Port L'Orient, for this he was raised to the English peerage.

BRIG JANE AND CUTTER BEAUFOY

26. THE BRIG JANE AND CUTTER BEAUFOY, on 20th, February, 1823, Bearing Up in $74^{\circ} 15'$ (being the highest Southern Latitude ever reached). *Aquatint, in colors.*

16. Painted by W. J. Huggins,—Engraved by E. Duncan. Good impression, with the inscription. Stained and creased in a few places.

Height, $13\frac{1}{8}$; length, $19\frac{1}{2}$ inches.

Both vessels are seen sailing along smoothly between two large icebergs.

Sale, Friday Evening, January 6th

BRITISH TROOPS LANDING IN HOLLAND

27. THE BRITISH TROOPS LANDING IN HOLLAND, on the Beach Near Keick Down. on the 27th, of August, 1799. *Engraving.*

8. Published Dec. 1800, by Robt. Dodd, 41 Charing Cross, Six doors from the Admiralty. Good impression, with the inscription.

Height, $17\frac{1}{2}$; length, 28 inches.

Parker, No. 147a, one of the pair.

View of the army of Sir Ralph Abercromby, seen marching over the hill on the left, the balance being landed from the small boats on the right; the fleet, under whose protection the army was landed, is off shore on the right.

BROOKING, CHARLES—ARTIST, SOMETIMES TERMED THE "ENGLISH VAN DE VELDE." 1723-1759

28. ENTRANCE TO SHEERNESS. *India wash drawing.*

Signed in upper left corner. Beautiful drawing, few folds and stains. Height, $5\frac{3}{8}$; length, $8\frac{1}{2}$ inches.

21. Shows three frigates at the entrance to Sheerness, one of 32 guns to the left, one of 50 guns to the right, and one of 70 guns in the center, the latter is getting under sail, in the foreground to the left is a small ship at anchor, near a fort.

Note on back, "The 70 Gunship large enough to show every part distinct, may be drawn firing or not, as Mr. Brooking pleases, her main top sail fluttering in the wind, not quite set, and loosening of fore top sail. A strong light on her stern. A pleasant gale and tide setting in towards the shore. Time of day,—Morning."

BROOKING, CHARLES—ARTIST, SOMETIMES TERMED THE "ENGLISH VAN DE VELDE." 1723-1759

29. OFF SHEERNESS. *India wash drawing.*

Fine little drawing, has two slight folds.

13- Height, 7; length, $8\frac{3}{4}$ inches.

There are two British frigates at anchor off Sheerness, each with one small sail set; to the left are two small fishing boats.

BURIAL OF GENERAL FRASER

30. THE BURIAL OF GENERAL FRASER. *Stipple engraving.*

5. Painted by J. Graham,—Engraved by W. Nutter,—London, Published, May 1, 1794, by John Jeffreys, Ludgate Hill. OPEN LETTER PROOF.

Good impression, with the inscription. Trimmed to plate-mark.

Height, $16\frac{3}{4}$; length, $23\frac{1}{4}$ inches.

General Fraser was killed in the battle of Saratoga, during the War of American Independence, October, 7th, 1777, when the British under General J. Burgoyne were defeated by the Americans under General H. Gates.

BUTLER, THOMAS LORD—BRITISH REAR ADMIRAL

31. THOMAS LORD BUTLER, EARL OF OSSERY. *Engraving.*

P. Lely, Pinxit,—P. Vanderbanc, Sculp. Good impression, with the inscription. Trimmed to the engraved surface.

Height, $17\frac{1}{4}$; width, 13 inches.

Passed—Half length, in oval, long wig, and lace collar, wearing armor. Decorated engraved border with coat-of-arms.

Rear Admiral 1673, took part in Dutch Sea battles.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

CAPTAIN TROLLOPE IN THE GLATTON

32. CAPTN. TROLLOPE IN THE "GLATTON," of 54 Carronades, Engaging a French Squadron of 8 Ships of War Carrying 230 Guns. *Mezzotint, in colors.*

Henry Singleton pinxt,—James Daniell Sculpt. London, Published, 1797.

Good impression, slight tears in margin which have been mended, the print mounted down on cardboard.

Height, 19 $\frac{3}{8}$; 25 $\frac{5}{8}$ inches.

Parker, No. 117b.

At the commencement of this brilliant action, which was fought off Helvoel, on the 16th, of July, 1796. Capt. Strangways who commanded the marines was wounded in the leg, after having the wound dressed he returned to his quarters on deck and remained to command his men until, actually fainting with the loss of blood, Capt. Trollope to save his life was obliged to order him to be carried down again. This scene shows Capt. Trollope, with sword in hand ordering Capt. Strangways down.

CAPTURE OF THE BABET AND POMONE

33. VIEW OF HIS MAJESTY'S FRIGATE "LA CONCORDE" Commanded by Sir Richr. Jno. Stracham, Bart. Engaging & Taking the French Commodore's Ship "Le Engageante" on St. George's Day, 1794. *Aquatint.* Engraved from an original Picture in the Possession of Sir George Warren R. Dodd fecit. London, Published, July 31, 1794.

VIEW OF THE ACTION ON ST. GEORGE'S DAY, 1794, between a Detachment of His Majesty's Frigates, under the Command of Sir John Borlase Bart., and Four French Frigates. *Aquatint.*

A Companion piece to the preceding.

Together, 2 pieces [Pair.]

Parker, No. 100a.

Both views show the ships in action, off the coast of France. Commodore Sir John Borlase Warren in command of a British Squadron, having been despatched by Admiral MacBride on a cruise off the coast of France, fell in with a French squadron; during the action which ensued the *Flora* engaged in succession the French ships, *Babet*, *Pomone* and *Resolue*, but was compelled to drop astern, having been much crippled aloft. Her position was then occupied by the *Arethusa*. After two hours severe struggle the *Babet* surrendered, and the *Pomone* having lost her main and mizzen-masts, in a short time followed suit. The *Concorde* and *Melampus* made all sail after the *Engageante* and *Resolue* which had attempted to escape, and bringing the former to action compelled her after a brave defence to strike.

CAPTURE OF THE BLANCHE

34. TO CAPTAIN Z. MUDGE, THE OFFICERS AND CREW OF HIS MAJESTY'S LATE FRIGATE THE BLANCHE. This plate representing the gallant Defence made by that ship in the Sombrero Passage, on July 19th, 1805, against a French Squadron commanded by M. Baudin, is respectfully dedicated. *Aquatint.*

Published Septr. 1st, 1806, by G. Andrews, No. 7, Charing Cross. FINE OPEN LETTER PROOF, with the inscription. Stained, margins cracked and repaired. Mounted down on heavy cardboard.

Height, 16; length, 24 $\frac{3}{4}$ inches.

Parker, No. 172a.

The *Blanche* carrying despatches from Jamaica to Barbados for Lord Nelson, is seen between two of the French ships, and under a severe fire from both. The action lasted for two hours, when the *Blanche* was obliged to surrender. Out of 215 men the *Blanche* lost 8 killed and 15 wounded.

CAPTURE OF BOMARSUND

35. FINAL DESTRUCTION OF BOMARSUND. Blowing up the Main Fort, Evening, Sept. 2nd, 1854. *Lithograph, in colors.*

5. O. W. Brierly delt, T. Picken Lith.,—Day & Son Lithographers to the Queen. Published, Nov. 27, 1854. Good impression, with the inscription.

Height, $13\frac{1}{2}$; length, $22\frac{5}{8}$ inches.

Parker, No. 266i.

Evening scene with the Sun setting behind the hills on the left; the Fort, in the middle distance, is seen blowing up, and the town on the right is in flames. The Allied ships are at anchor to the left, and smaller boats are laying off shore on the right.

On August 6th the fortress of Bomarsund was reconnoitered, and on the 8th the French army under the guns of the *Edinburgh* were brought on shore.

CAPTURE OF THE LOIRE

36. CINQUIÈME COMBAT SOUTENU PAR LA LOIRE SUR LA CÔTE d'IRIANDE, October, 18th, 1798. *Engraving.*

Passed Dessiné par Crépin,—Gravé par Lambert, An. 12. Good impression, with the inscription. Stained, margins torn and repaired.

Height, $10\frac{1}{2}$; length, $16\frac{1}{2}$ inches.

Shows the French vessel in the foreground to the left, with masts shot away and in a crippled condition. At her stern and to her left are the British vessels, the *Anson*, and the *Kangaroo*.

The *Loire* was captured on October 18th, 1798, by the *Anson*, and the *Kangaroo*.

CAPTURE OF LE FURET

37. THE CAPTURE OF "LE FURET" OF 16 GUNS, from a French Squadron by the *Hydra* off Cadiz, February 26th, 1806. *Lithograph, in colors.*

5. Painted by G. Chambers,—Drawn on stone by Paul Gauci,—Printed by Graf & Soret. Good impression, on India Paper, with the inscription.

Height, $8\frac{7}{8}$; length, $12\frac{1}{4}$ inches.

Scene shows the *Hydra* bearing down on the *Le Furet*, both firing at the same time. Other ships in the distance, to the left.

CAPTURE OF SIDON, SYRIA

38. THE ATTACK & CAPTURE OF SIDON, September, 27th, 1840. *Aquatint, in colors.* Lieut. J. F. Warre, R. H. del.,—R. G. & A. H. Reeve, Sculp.,

10. London, published, June 23rd, 1841, by Colnaghi & Puckle, Print-sellers to her Majesty, 23 Cockspur Street, Charing Cross. Good impression, stained, torn along margin in a few places, repaired.

Height, $14\frac{3}{4}$; length, $22\frac{5}{8}$ inches.

Parker, No. 251a.

This view shows the town of Sidon, on the coast of Syria, with the rolling hills in the background. In the foreground the Allied fleet is lined up, covering and bombarding the entire town. Marines in small boats are being landed and an army of British and Austrian Marines, are seen advancing toward the Citadel, to attack on the South side.

The operation shown above was under command of Sir Charles Napier. 6 British, 2 Austrian and one Turkish were engaged. A landing force of 750 British Marines, 100 Austrians and 500 Turks stormed and seized the Citadel.

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CAPTURE OF THE SLAVER BOLADORA BY THE PICKLE

39. CAPTURE OF THE TWO SAIL SLAVE SCHOONER "BOLODORA." By H. M. SCHOONER "PICKLE," Lieut. I. B. B. McHardy, on the 6th of June, 1829. *Aquatint, in colors.*

Painted by W. J. Huggins, Marine painter to His Majesty, and Published by him June 10th, 1831, 105 Leadenhall St. London,—Engraved by E. Duncan.

Height, 12 $\frac{5}{8}$; length, 18 inches.

Parker, No. 245a.

The vessels are seen a short distance apart, both badly battered. The *Pickle*, carrying three guns, manned by 30 men and 6 boys compelled her enemy, mounting 2 long eighteen-pounders and having 60 men, to surrender, after a chase of fourteen hours and an action of one hour and twenty minutes within pistol shot.

CAPTURE OF THE SLAVER VELOZ PASAJERO BY THE PRIMROSE

40. ACTION WITH THE SPANISH SLAVE FRIGATE "VELOZ PASSAHERA," Captured by Boarding by His Majesty's Ship "PRIMROSE". . . off Whydah, Bight of Benin, the 6th of September, 1830. *Aquatint, in colors.*

25. Painted by W. J. Huggins, Marine Painter to His Majesty, and published by him Sept. 1st, 1831, at 105 Leadenhall Street, London,—Engraved by E. Duncan. VERY FINE IMPRESSION, with the inscription.

Height, 12 $\frac{5}{8}$; length, 17 $\frac{3}{8}$ inches.

Parker, No. 247a.

This view shows the vessels out in the open sea with the *Primrose* bearing down on the Spanish ship.

September 7th, 1830. Commander William Broughton of the brig *Primrose* encountered, off Whydah, in the Bight of Benin, the exceptionally powerful slaver *Velos Pasajero*, which mounted twenty heavy guns, had a crew of one hundred and eighty desperados, and carried five hundred and fifty-five slaves between decks. After a severe action and a hand-to-hand conflict in which the enemy lost forty-six killed and thirteen wounded, the *Velos Pasajero* surrendered.

CAPTURE OF THE TAKU FORTS, CHINA

41. ATTACK AND CAPTURE OF THE FORTS AT THE ENTRANCE OF THE RIVER PEI-HO, CHINA, on the 20th, of May 1858. *Lithograph, in colors.*

5. From a sketch by F. Le B. Bedwell,—T. Picken, Lith,—Day & Son Chromolith to the Queen. Good impression, with the inscription.

Height, 13 $\frac{5}{8}$; length, 23 $\frac{1}{2}$ inches.

Parker, No. 279a.

This view shows the allied fleets entering the entrance of the river, with forts on each side, followed by the smaller boats of the squadron.

The attack and capture was made on the 20th of May, 1858, by the Allied British and French Gun boats and the boats of the squadron in the Gulf of Pechili.

CAPTURE OF ST. JEAN D'ACRE, SYRIA

42. THE BOMBARDMENT AND CAPTURE OF ST. JEAN D'ACRE. *Aquatint.*

5. Lieut. J. F. Warre. R. N. delt.,—R. G. & A. W. Reeve, Sculp., London, Published, June 23rd, 1841, by Colnaghi & Puckle, Printsellers to her Majesty, 23 Cockspur Street, Charing Cross. Good impression, with the inscription.

Height, 16 $\frac{1}{4}$; length, 25 $\frac{3}{8}$ inches.

Parker, No. 252a.

The action commenced on the morning of November 3, 1840, and extended to the early hours of the next day, when troops were landed, who took possession of the town. The view here shown is that of the action on the first day at the time the magazine of the town was blowing up, with the fleet lined in the foreground.



CHESAPEAKE AND SHANNON

[No. 45]

Kindly read the conditions under which every item is offered
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CAPTURE OF THE ISLAND OF ST. LUCIA, WEST INDIES

43. A VIEW OF THE ISLAND OF ST. LUCIA. Taken December, 31, 1778 by the Honble. Admiral Barrington. *Engraving.*

D. Serres pinx.,—P. C. Canot, Sculp.,—Published according to act of Parliament by Torre, No. 44 Market Lane. Good impression, with the inscription.

Height, 12 $\frac{3}{8}$; length, 25 $\frac{3}{8}$ inches.

Parker, No. 76b.

This view shows several of the ships forming the fleet under command of Vice-Admirals Byron and Barrington, just before leaving St. Lucia for the purpose of recapturing St. Vincent, in the West Indies.

View of the Island of St. Lucia, the town to the right, and the hills in the background. The British fleet is seen entering the inlet to the right.

The print is of especial American interest, as it was during this cruise that the British fleet met the French fleet, under Conte d'Estraing, sent out to assist the Colonies in the struggle with Great Britain.

CENTURION (THE) WITH THREE FRENCH SHIPS

44. TO PETER RAINER ESQR. VICE-ADMIRAL OF THE RED; late Commander in Chief in the East Indies. This Print of the attack made the 18th of Sept. 1804, on His Majesty's Ship "Centurion" of 50 Guns, commanded by James Lind, Esqr. and two Merchant Ships laying at Anchor off Vizagapatam in the East Indies, by a French Squadron under the Command of Rear Admiral Linois, consisting of the "Marengo" of 84, "L'Atlante" of 40, & "La Semillante" of 36 Guns; when after an Action of three hours, the French Squadron was beat off. *Aquatint, in colors.*

Painted by F. Sartorius,—Engraved by W. Barnes,—Published October 21, 1805, by G. Andrews, 70, Charing Cross. Good impression, with the inscription. Torn and repaired on left margin.

Height, 16; length, 25 inches.

Parker, No. 168a.

The *Centurion* met the attack, but after maintaining the unequal contest for three hours retreated further inshore. The French drew off, carrying with them the *Princess Charlotte*, Indiaman.

CHESAPEAKE AND SHANNON

45. VIEW OF THE COMMENCEMENT OF THE ACTION BETWEEN HIS MAJESTY'S SHIP SHANNON AND THE UNITED STATES FRIGATE CHESAPEAKE, OFF BOSTON LIGHT HOUSE, on the 1st of June, 1813. *Aquatint, in colors.*

Painted by John Theophilus Lee,—Engraved by J. Jeakes,—London, Published by G. Webster & Co., 21 White Lion Street, Pentonville.

Fine impression, has been torn in lower margin at both corners, repaired.

Height, 15 $\frac{5}{8}$; length, 22 inches.

Parker, No. 231b.

This view represents the commencement of the action between the two frigates, shows the *Chesapeake* sailing out of the harbor, and being met with a broadside from the *Shannon*.

The *Chesapeake* commanded by Captain James Lawrence met H. M. S. *Shannon*, 38 guns, off Boston, June 1st, 1813, and surrendered after a desperate encounter. Lawrence fell mortally wounded and as he was carried below, exclaimed, "Don't give up the Ship"—a phrase which has become immortal.

[See Illustration]

CINCINNATI, OHIO

46. CINCINNATI, from Forest Hill, Ky. *Lithograph printed, in colors.* Lith. & Published by Ehr Gott & Forbriger, S. W. Cor. of 4th, & Main Sts.
// . Cincinnati, O. Fine impression.
Height, 10 $\frac{1}{4}$; length, 17 $\frac{3}{4}$ inches.
Panoramic view of the city and the river with suspension bridge.

CITY OF MEXICO, MEXICO

47. MEXICO, View of the Great Square and Cathedral. *Aquatint, in colors.*
Geo. Ackermann Del.,—R. G. Reeve, Sculp.,—Published by R. Ackermann, London. FINE IMPRESSION, with the inscription, in English and Spanish.
/0 . MEXICO. Bird's Eye View looking towards the West. *Aquatint, in colors.*
Companion to above. FINE IMPRESSION, with the inscription, in English and Spanish.
Height of each, 13 $\frac{1}{4}$; length, 19 $\frac{3}{4}$ inches.
Together, 2 pieces [Pair.]
The first view shows the great square in the centre of which stands the magnificent Cathedral; on the left is a straight row of houses, as far as the eye can carry; to the right, the old cab stand, the streets are crowded with people both standing and sitting, all in native costume.
The second is a view looking to the West over the roofs, of the old homes, to the left a little square, with a small church on the opposite side; in the left distance the towers of the Cathedral can be seen, and in the background the towering hills, on the right a small river which runs through the town, and a small foot bridge.

CLEVELEY, ROBERT—BRITISH MARINE ARTIST, 1747-1809

48. ENTRANCE TO A HARBOUR. *Watercolor.*
Beautiful watercolor, detail well executed. Lightly clouded sky.
17 . Height, 4 $\frac{1}{4}$; length, 5 $\frac{3}{8}$ inches.
To the right in the foreground three fishermen are seen pulling in a net, to the left at anchor in the entrance is a large merchantman, in the middle distance a large vessel under sail, and in the far distance other shipping is seen.

CLIPPER SCHOONER HELLAS

49. CLIPPER SCHOONER, HELLAS. *Lithograph, in colors.*
O. W. Brierly del. L. Haghe Lith.—Day & Haighe Lithographers to the Queen. Good impression, with the inscription.
// . Height, 9 $\frac{1}{2}$; length, 14 inches.
This vessel depicts the sudden change made at the repeal of the shipping act, 1849, and is the forerunner of the Clipper Ship of the 1850-1880 period. The plate is dedicated to Alexander Grant of Carnoules.

COCKBURN, SIR GEORGE—BRITISH REAR ADMIRAL

50. SIR GEORGE COCKBURN, G. C. B., Rear Admiral of the Red and One of His Majesty's Lords of The Admiralty. *Mezzotint.*
35 . Painted by I. J. Halls Esq.,—Engraved by C. Turner,—London, Pub. March 1, 1819, by C. Turner, 50 Warren Street, Fitzroy Square. Good impression, with inscription. Stained and mounted on linen.
Height, 22 $\frac{3}{8}$; width, 14 $\frac{1}{4}$ inches.
Full length, standing, facing front, in naval dress uniform, with right arm resting on sword.

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COLLINGWOOD, LORD—BRITISH VICE ADMIRAL

51. THE RIGHT HONBLE. LORD COLLINGWOOD, VICE ADMIRAL OF THE RED, Commander in Chief of His Majesty's Ships and Vessels in the Mediterranean. *Mezzotint.*

12-50
Engraved by W. Say, from the original picture in the possession of Lady Collingwood,—Pub. Feb. 26th, 1806, by Clay and Scriven, Printsellers to his Royal Highness the Prince of Wales, No. 18 Ludgate Hill, London. Fine impression, with inscription.

Height, 17½; width, 13¾ inches.

Three-quarter length, portrait, in naval uniform, facing to the left.

COLPOYS, JOHN—ADMIRAL, GOVERNOR OF GREENWICH HOSPITAL

52. VICE ADMIRAL COLPOYS. *Mezzotint.*

15.
Painted by Pelegrini,—Engraved by R. Earlom,—Published Nov. 1, 1797, by B. B. Evans, in the Poultry, London. Fine impression, with inscription.

Height, 17; width, 14 inches.

J. C. Smith, No. 10.

Half length portrait, in square frame, directed to right, facing towards and looking to front in naval uniform.

Appointed Admiral, 1794; in Lord Bridport's action off Port L'Orient, in 1795; suppressed a mutiny at Portsmouth; Knighted; appointed governor of Greenwich Hospital, where he died, April 4, 1821.

CONFERENCE AT CHUSAN, CHINA

53. CONFERENCE BETWEEN COMMODORE SIR JAMES JOHN GORDON BREMER, K.C.B. K.C.H. AND CHANG THE CHINESE ADMIRAL (GOVERNOR OF CHUSAN) AND THE CHIEF MANDARINS, ON BOARD, H. M. SHIP WELLESLEY, CAPT. THOMAS MAITLAND, ON THE 4TH, JULY 1840, in the Harbour of Chusan, the Evening before the taking of the Island. *Lithograph.*

43
passed
—
Drawn on the spot by Sir Harry Darell, Bart. A. D. C.,—Lithd. by J. H. Lynch. Fair impression, stained.

Height, 11½; length, 16½ inches.

View of the cabin on board ship, with the Dignitaries seated around a long table.

CONSTANTINE (THE)

54. A VIEW OF THE SHIP "CONSTANTINE," of London, dressed with the Colours of the Different Nations, in Leghorn Roads, with the Grand Loyal Procession, made by the Masters of the British Ships in their Boats, on the 4th of June, 1793, being the Anniversary of the Birth of His Majesty George IIIrd. *Aquatint, in colors.*

13.
From a drawing on the Spot. Published Decr. 24th, 1796, by John Fairburn, 146 Minories, London.

Height, 9; length, 13¾ inches.

Leghorn (Tuscany), was at this time a British possession. It was entered by a French army July 27th, 1796 but all British property had been removed. Held by the French from 1796–9, it was retaken in 1800.

Sale, Friday Evening, January 6th

COOKE, EDWARD WILLIAM—BRITISH MARINE ARTIST AND ENGRAVER, 1811–1880

30. 55. "THE THAMES," East Indiaman, 1424 Tons, Built for and employed by the Honble. The East India Compy. James Keith Forbes, Commander. *Etching.*

Drawn and etched by E. W. Cooke. FINE IMPRESSION, on India paper, with the inscription.

ALSO, an exquisite pencil drawing, the original for the above subject, beautifully drawn and exact in every detail.

Together, 2 pieces, height of each, 6 by 7½ inches.

The vessel is seen directed towards the left, with other small shipping to the right and left.

One of the later type of the Honble. East India Co's vessels. The coming of steam slowly ousted these vessels from the passenger service, and about this period, Green of the celebrated Blackwell Line, started building ships that would presently develop into the Clipper Type and drive the East Indiaman off the seas.

CORNELIS, CHRISTIAAN

56. CHRISTIAAN CORNELIS. *Mezzotint.*

J. Perkois, ad ver. del.,—G. H. Hodges sculp.,—W. A. Keel Excudit. Good impression, trimmed to plate-mark and remounted.

5. Height, 10½; width, 8½ inches.

Half length, standing behind cabin top on ship, his left hand in a sling and right resting on cabin top holding a sword.

COTTON, JOSEPH—CAPTAIN IN EAST INDIA COMPANY SERVICE

57. JOSEPH COTTON, ESQR. F. R. S., Deputy Master of the Trinity House and a Director of the East India Company. *Mezzotint.*

7. Painted by Sir Thos. Lawrence R. A., Principal Painter in Ordinary to his Majesty,—Engraved by C. Turner, Warren Street, Fitzroy Square. Good impression, with the inscription.

Height, 17¼; width, 13¾ inches.

Three-quarter length, standing, naval uniform, both hands holding a document, and resting on a desk to the right.

COTTON, JOSEPH—CAPTAIN IN EAST INDIA COMPANY SERVICE

58. JOSEPH COTTON, ESQR., Deputy Master of the Corporation of the Trinity House, and Director of the East India Company. *Mezzotint.*

8. Painted by T. Stewardson,—Engraved by William Ward, Engraver to H. R. H. the Duke of York, Published Jany. 1st, 1808 by Thos. Merle, No. 36 Leadenhall Street. Fine impression, with the inscription.

Height, 16¾; width, 13¾ inches.

Full length, seated, naval uniform, left hand resting on knee holding a pilot bill, right elbow resting on a table on which are maps, books and letters. Through the window on the right a sailing vessel can be seen entering the harbor.

CROESUS (THE)—STEAMSHIP

59. THE GENERAL SCREW STEAM SHIPPING COMPANY'S SCREW STEAMSHIP "CROESUS." *Lithograph, in colors.*

7. T. G. Dutton, del et Lith.—Day & Son Lithographers to the Queen. Published, Jan. 1854. Fine impression, with the inscription. Slightly stained.

Height, 16; length, 25¼ inches.

The *Croesus* is seen moving along under steam and sail, coming head on is seen the *Jason* also under full steam and sail, in the foreground is a small fishing smack. Built by J. C. Mare.

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CUTTING OUT DUTCH PRIZES

6. 60. HET AFZEILEN VAN DE STE. LUCIE EN HET BOEGFEREEN VAN HET LAGT VAN VOOR DE FORTEN Litto en Liefkenshoek Gecommandeert door den Heer Lieutenant W. O. Bloys van Freslong, op order van de W. F. C. Heer Commandant T. S. Haringman benuvens den Brand in een Sloep qynde veroorzaakt door het geweldig schieten van de voorne, Forten in den Nacht tysschen den 20^e en 28^e Maart 1793. *Aquatint.* D. Kleyne del. & fecit le Middelburg.—R. Pollard, sct. Spa-Fields, London. Fine impression, with the inscription.
Height, 10¾; length, 16½ inches.

This view shows the Dutch in small boats, cutting out two of their vessels from under the fort at St. Lucia; they have one in tow, a small sloop in the middle distance is on fire, the forts in the background are seen sending out a severe fire.

CUTTING OUT THE HERMIONE

15. 61. VIEW OF TOWING THE "HERMIONE" OUT OF THE HARBOUR OF PORTO CAVALLO after Cutting her Cables and gaining Possession of the Quarter Deck. *Aquatint.*

VIEW OF HIS [CAPTAIN HAMILTON] INTREPID CONDUCT IN LEADING HIS MEN TO BOARD THE HERMIONE, IN THE HARBOUR OF CAVALLO, although defended by several Forts mounting 200 pieces of Cannon. *Aquatint.* Two Companion pieces. Painted by R. Dodd. London, Published by R. Dodd, Septr. 1800. Both are cut to plate mark, both have full inscription on lower margins, and both are matted down.

Together, 2 pieces:

Height of each, 17½; length, 25¾ inches.

Parker, No. 148a, but with publisher's line.

On October 25th, 1799, the British frigate *Surprise*, 28, Captain Sir Edward Hamilton, arrived off the harbour of Puerto Cabello, in which was discovered the *Hermione* (late British thirty-two gun frigate), which had on board a crew of three hundred and twenty Spaniards and was moored between two strong batteries mounting one hundred and fifty guns. On the 24th, preparations were made to cut the frigate out, and at 8 p.m., Captain Hamilton and about one hundred volunteers quitted the ship in six boats. They were discovered and fired upon but at about 12:30 effected a boarding. After a determined resistance for a quarter of an hour, the cables were cut, sails loosed, and the boats took the ship in tow. By 2 a.m., on the 25th, the prize was out of gunshot, and the boats were called alongside. The *Hermione* was restored to the British Navy and renamed the *Retribution*.

DANCE, SIR NATHANIEL—BRITISH ADMIRAL

22. 50. 62. COMMODORE SIR NATHANIEL DANCE, Who on the 15, of Feb, 1804, Defeated the French Squadron, in the Chinese Sea, Commanded by Admiral Linois. *Mezzotint.*

Painted and Engraved by J. R. Smith, Engraver to H. R. H. the Prince of Wales,—London, Pubd. Jan. 1, 1805, by R. Ackermann, Repository of Arts 101 Strand. Good impression, with the inscription.

Height, 24½; width, 17¾ inches.

Full length, standing, naval uniform, right hand resting on map on table to left, on which lie telescope, books, and papers, picture of sea fight on wall to the left. Commodore, of the Honorable East India Co., deceived into flight a French Squadron under Admiral Linois by a show of force off Pulo Aor while commanding the China Fleet 1804.

DEATH OF ALEXANDER HOOD

63. THE DEATH OF CAPTN. ALEXR. HOOD, of the "Mars" 74 Guns, after Engaging & Capturing L'HERCULE French 74, 700 Men. *Messotint.*

Henry Singleton, Pint.,—James Daniell Sculp.,—Published Sept, 29th 1798, by James Daniell, No. 6 Great Charlotte Square, Blackfriars Road, London. Good impression, with the inscription, in English and French. Trimmed to engraved surface and remounted on plate paper. Height, 20; length, 26 inches.

On the night of the 21st of April 1798, *L'Hercule* was chased off Brest by the *Mars*. The French pilot after running *L'Hercule* close in shore, assured his Captain it would prove the destruction of any ship to attack them in that situation; Capt. Hood, braving all dangers, ran the *Mars* alongside, and lashing both ships together, commenced a terrible fire, in which the French lost 300 Men, the English but 60; among the wounded was the gallant Hood, who, living but to receive his enemy's sword, expired in the moment of victory.

The composition shows Hood, in a dying condition, being lifted on a sofa in his cabin, and receiving the enemy's sword from the hand of one of his officers.

DEFEAT OF THE FRENCH AND ITALIAN SQUADRONS OFF LISSA

64. DEFEAT OF THE FRENCH AND ITALIAN SQUADRONS, by His Majesty's Frigates AMPHION, ACTIVE, VOLTAGE and CHERBERUS, March 13th, 1811. *Aquatint.*

Painted by R. Dodd,—Engraved by R. Dodd. Good impression, with the inscription, slight tears at margins, and mounted down solid.

Height, 15¼; length, 25¼ inches.

Parker, No. 210a, one of a pair.

Action of six hours which ended in the French ship being driven on shore and burnt, another French Frigate (the *Flora*) struck her colors, but escaped.

The Coronas of 40 Guns and the Bellona of 28 Guns taken, the rest of their Squadron dispersed.

DISCOVERY OF THE NORTH-WEST PASSAGE

65. A SERIES OF EIGHT SKETCHES IN COLOR (together with a Chart of the Route). By LIEUT. S. GURNEY CRESSWELL, OF THE VOYAGE OF H. M. S. INVESTIGATOR (Captain M'Clure), during the discovery of THE NORTH-WEST PASSAGE. *Lithographs, in color.*

London: Published, July 25th, 1854, by Day and Son, Lithographers to the Queen, 17 Gate Street, Lincoln's Inn Fields; and Ackermann and Co. 96 Strand.

Complete set with the title-page and the two sheets on which is the description of all the plates, and the colored chart, in original wrapper.

DOUGLAS, SIR CHARLES—BRITISH REAR ADMIRAL

66. REAR ADMIRAL SIR CHAS. DOUGLAS BART. F. R. S. *Messotint.*

Painted by H. Singleton,—Engraved by J. Jones Engraver extraordinary to His R. H. the Prince of Wales & Principal engraver to His R. H. the Duke of York,—Pubd. as the Act directs, Novr. 1, 1791, by C. Lowndes, Drury Lane. FINE IMPRESSION.

Height, 23¼; width, 15 inches.

J. C. Smith, No. 20.

Full length, standing, directed and looking towards front, in military uniform, right hand waving a sword, left holding hat, leaning on breech of a cannon to the right.

Of Scotch descent; entered the Dutch naval service, but quitted it for that of his own country about 1753; in 1756, in command of the *Iris* forced his way through ice-fields up the St. Lawrence, and relieved Quebec, then besieged by the North American Army.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

DUCKWORTH'S GLORIOUS VICTORY OFF SAN DOMINGO

67. ADMIRAL DUCKWORTH'S GLORIOUS VICTORY [February 6th, 1806.] *Engraving, colored.*

15. Good impression, with the inscription, part of lower margin gone, re-mounted.

Height, $12\frac{3}{4}$; length, $17\frac{1}{8}$ inches.

This engagement took place on February 6th, off San Domingo in the West Indies, between the British Fleet under Sir J. T. Duckworth and the French Fleet under Admiral Le Seigles. The French were completely defeated after a sharp contest of two hours. In the foreground to the left the French Flag-Ship, *L'Impériale* and the *Diomède* can be seen wrecked on the shore.

DUKE OF KENT—BRITISH COMMANDER-IN-CHIEF IN AMERICA

68. HIS ROYAL HIGHNESS EDWARD DUKE OF KENT, K. G. and K. St. P. Commander in Chief of His Majesty's Forces in North America. *Stipple Engraving, in colors.*

6. Painted by J. T. Barber, Miniature painter to H. R. H. the Duke of Kent,—Engraved by Anthy. Cardon. Published, Oct. 30, 1799. FINE IMPRESSION, with the inscription.

Height, $4\frac{1}{2}$; width, $3\frac{1}{2}$ inches. (Oval.)

Half length, directed towards front and looking towards left. Military uniform, sash, and star.

DUKE OF ORMOND—LORD LIEUTENANT OF IRELAND

69. THE MOST NOBLE PRINCE JAMES DUKE OF ORMOND. *Mezzotint.*

M. Dahl pinx. 1714.—Simon fecit,—Good impression, mounted trimmed to plate-mark.

5. Height, 13; width, $9\frac{1}{8}$ inches.

Three-quarter length, facing left, looking to front, in armor, with cloak thrown over left shoulder, left hand on belt.

DUNCAN, ADAM, VISCOUNT—BRITISH ADMIRAL

70. THE RIGHT HONBLE. ADAM DUNCAN, Viscount Duncan of Camperdown, and Baron Duncan of Lundie, in the Shire of Forfar, Admiral of the Blue Squadron, and Knight of the Russian Imperial Order of St. Alexander Newsky. *Mezzotint.*

2150. Painted by J. Hoppner R. A.,—Engraved by Jas. Ward, Painter and Engraver in mezzotint to H. R. H. the Prince of Wales. FINE IMPRESSION, with the inscription.

1. Height, $24\frac{1}{2}$; width, $17\frac{1}{8}$ inches.

J. C. Smith, No. 15.

Full length, standing, directed slightly to left, facing towards and looking to front, naval uniform, star and sash, right hand on long telescope, sea-fight in distance to left.

Present at blockade of Brest 1759; helped to reduce Belle Isle 1761 and Havana 1762; present at Texel 1795; defeated Dutch at Camperdown 1797. He stood 6ft. 7ins. and was a giant among men.

DUNCAN, ADAM, VISCOUNT—BRITISH ADMIRAL

71. THE RIGHT HONBLE. LORD VISCOUNT DUNCAN, Admiral of the Blue and Commander in Chief of His Majesty's Ships in the North Sea, at The Defeat of Dutch Fleet, on 11th, of October, 1797. *Mezzotint.*

Painted by J. S. Copley, R.A.,—Engraved by R. Earlom,—Published and sold March 1, 1798 by J. S. Copley, George Street, Hanover Square. Fine impression, with the inscription, torn and repaired in a few places.

Height, 18; width, 14 inches.

J. C. Smith, No. 12.

Three-quarter length, standing on deck, directed and looking towards left, naval uniform, right hand on cannon to left, left holding hat and sword, ship cannon-ading in distance to left.

Entered the navy and having distinguished himself under Keppel and others, was created admiral in 1787; at the battle of Camperdown, mentioned above, in which engagement DeWinter was the Dutch admiral, and eight ships were taken.

DUNCAN'S VICTORY OFF CAMPERDOWN

72. THE BATTLE OFF CAPERDOWN, Fought on the 11th, October 1797. *Engraving.*

Painted by Thos. Whitcombe,—London, Published, Oct. 27th, 1799, by J. Brydon, Charing Cross,—Engraved by T. Hellyer. Good impression, cut close to printed surface, but with inscription, mounted.

Height, 17¼; length, 27¾ inches.

The composition shows both fleets in action, off Camperdown.

On October 9th, the cutter *Active* appeared off Yarmouth with news of a Dutch fleet putting to Sea. Admiral Duncan immediately made all sail for the Texel. On October 11th, the Dutch were sighted off Camperdown under the command of Vice-Admiral de Winter. With the surrender of the Dutch Admiral the action ceased, leaving in the hands of the British ten Dutch ships.

DUNCAN'S VICTORY OFF CAMPERDOWN

73. THE VICTORY OBTAINED OVER THE DUTCH FLEET BY THE BRITISH SQUADRON OF THE NORTH SEA UNDER COMMAND OF ADMIRAL DUNCAN. In the Action of the 11th, of October 1797. *Engraving.*

P. I. Louthembourg. R. A. Pinxt,—Published as the Act directs April 1801, by J. Fittler, No. 62 Upper Charlotte Street Fitzroy Square London,—J. Fittler A. R. A. Sculp. Marine engraver to his Majesty. Fine impression, slightly stained, trimmed close and mounted.

Height, 20½; length, 30½ inches.

Parker, No. 126b.

This composition shows the Fleets in action, and in the center the Dutch Flag-ship *Vrijheid*, totally dismasted, the British ship *Triumph* is directly to the left.

DUNCAN'S VICTORY OFF CAMPERDOWN

74. THE BATTLE OF CAMPERDOWN, October 11th, 1797. *Engraving.*

Painted by Louthembourg, R. A.,—Engraved by J. Fittler,—London, William Tegg—1865. OPEN LETTER PROOF ON INDIA PAPER. Good impression, with the inscription.

Height, 20½; length, 30½ inches.

Parker, No. 126b. Second state.

Shows the action between the British and Dutch fleets at Camperdown, on October 11th, 1797. The ships are bunched and in the centre the *Vrijheid*, this ship, having sustained the fire of the *Venerable*, *Ardent*, *Director*, and *Triumph*, became totally dismasted and hauled down her colors. The waters in the foreground are strewn with wreckage and seamen. With the surrender of the Dutch Admiral this action ceased.

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DURHAM OX (THE)

22. 50
75. THE DURHAM OX. *Stipple engraving, in colors.*

Painted by J. Boulton, —Engraved by J. Wessell, —Published, March 20th, 1802, by John Day. FINE IMPRESSION, with the inscription, and dimensions printed on lower margin.

Height, $17\frac{3}{4}$; length, $23\frac{1}{2}$ inches.

A large open landscape with a river in the distance to the right, the Ox stands in the foreground directed to the right, and the figure of a man with whip.

This Ox was the property of John Day of Harleston, on March 20, 1802.

DURHAM WHITE OX

22. 50
76. THE DURHAM WHITE OX. *Mezzotint.*

Painted by G. Garrard A. R. A., —Engraved by Wm. Ward, engraver to his R. H. the Prince Regent & the Duke of York, —Pubd. Decm. 1813 for the proprietor of the Ox by G. Garrard, 20 Old Bond Street, London. Fine impression, with the inscription, and dimensions.

Height, $17\frac{3}{4}$; length, $23\frac{1}{2}$ inches.

EAST INDIA MERCHANTMAN LORD LOWTHER

20.
77. HONBLE. EAST INDIA COMPYS. SHIP LORD LOWTHER, Commanded Charles Steward, Esqre. leaving the Harbour of Prince of Wales' Island. *Aquatint, in colors.*

Painted by W. J. Huggins, —London Published May 1st, 1828, by W. J. Huggins, Marine Painter, No. 105 Leadenhall Street, —Engraved by E. Duncan. BEAUTIFUL IMPRESSION, four lines of inscription, has small tear in lower margin, and mounted on a piece of canvas.

Height, $14\frac{1}{2}$; length, 22 inches.

Scene in Prince of Wales Harbour, vessel unfurling sails and proceeding to sail away, at the foot of the hills in the background can be seen the small town, to the left a few small river craft and to the right in the distance another English merchantman under full sail.

A type of the later East Indiaman. Early in the 19th Century the Hon. East India Company began building their own vessels, and many fine ships stand to their credit. Mostly teak built, they were easily capable of standing the rough weather occasionally found around the Cape of Good Hope and the Indian Ocean. It is worthy of note that very few wrecks occurred from 1800-1857, the end of the company.

FAST INDIA MERCHANTMAN WILLIAM FAIRLIE

15.
78. HONBLE. EAST INDIA COMPYS. SHIP WILLIAM FAIRLIE, Commanded by Captain Thomas Blair. *Aquatint, in colors.*

Painted by W. J. Huggins, —London, Published May 1st, 1828, by W. J. Huggins, Marine Painter, No. 105 Leadenhall Street, —Engraved by E. Duncan. Good impression, torn and mended in two places.

Height, $14\frac{1}{2}$; length, 22 inches.

Vessel leaving the Harbour of Prince of Wales Island. Last line of inscription cut off.

EAST INDIA MERCHANTMAN WINDHAM

15. 79. THE "WINDHAM" EAST INDIA MAN, with the Fleet Sailing from St. Helena, under Convoy of His Majesty's Ship "Monmouth." *Aquatint, in colors.* Painted by John Collins.—Engraved by C. Turner. Published, April, 1809. Fine impression, with the inscription.

Height, $15\frac{3}{8}$; length, $24\frac{3}{4}$ inches.

In the background at the foot of the mountains is the town, in the Harbor, a number of merchantmen and British Men Of War at anchor.

Owing to the large number of French and Spanish privateers sailing the Seas during this period, 1806-7, it was necessary to convoy a richly laden Merchantman. The Hon. East India Cos. Ships were all capable of defending themselves against an equal sized opponent, as they were built on a Naval rating to serve as War Ships if necessary. Several actions were fought but there is not instance of any Hon. East India Cos. ships being captured.

EAST INDIA MERCHANTMAN WOODFORD

42. 80. SHIP "WOODFORD," on her Passage from Madras to England. *Aquatint, in colors.*

Painted by W. J. Huggins, Marine Painter to His Majesty.—Engraved by T. Sutherland. Published, April 1, 1825. Good impression, with the inscription.

Height, $16\frac{3}{4}$; length, 26 inches.

The ship is seen tossing in the heavy seas, during a hurricane, with bare poles.

It was one of the rules of the East India Company that in hurricanes for the safety of both ship and cargo, the vessel should ride out the storm under bare poles. Even under this precaution there are instances on record of a ship being laid on her beam ends through force of wind on rigging alone.

EAST INDIA MERCHANTMAN DUTTON

10. 81. WRECK OF THE "DUTTON," EAST INDIAMAN. *Aquatint, in colors.*

N. Pocock Pinxt.—London, Published Sept. 15th, 1796, by John Jeffryes, Ludgate Hill. Good impression, with the inscription.

Height, $16\frac{1}{2}$; length, $23\frac{3}{4}$ inches.

Before the breakwater was constructed, Plymouth Sound was a very dangerous anchorage and serious accidents frequently occurred from Ships encountering a gale from the S. W. which throws up a heavy Sea into the Bay. The *Dutton*, East Indiaman, fitted as a transport, was driven on shore by the violence of one of these gales, and a heavy Sea breaking over her threatened destruction to five hundred soldiers and seamen. Their lives however were preserved by the intrepidity of Sir Edward Pellew, who, contrived to reach the wreck, where his presence soon restored order. He quickly established communication with the shore by means of a cable and having assured the people that he would be the last man to leave the ship he sent them all safe on shore, except those who were killed by falling masts, after which he landed himself. For this deed he was created a Baronet.

EAST INDIA MERCHANTMAN LADY BURGESS

- Passed 82. THE WRECK OF THE LADY BURGESS EAST INDIA SHIP CAPTN. ARCHD. SWINTON, Amongst the Cape De Verde Islands April 21, 1806. *Engraving.* F. Sartorius Pinxt.—Edwd. Orme excud't.—H. Merke Aquaforte. Good proof with four lines of inscription, and publication line. Slight tears in margins, all mended.

Height, $17\frac{1}{4}$; length, $25\frac{3}{4}$ inches.

View is taken at daybreak, three hours previous to the ship's going to pieces,—and the ladies were saved, with the singular effect of the Sea foaming up against the concealed rocks,—30 lives were lost out of 180.

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EAST INDIA MERCHANTMEN

15. 83. THE HONBLE. EAST INDIA COMPANY'S SHIP "GENERAL GODDARD," Commanded by William Taylor Money, Esq., with His Majesty's Ship *Sceptre* and *Swallow* Packet Capturing Seven Dutch East Indiamen off St. Helena, on the 14th of June 1795. *Aquatint, in colors.*
T. Luny, pinxt.—R. Pollard sculpt.—Published January 21st, 1797, by R. Pollard Engraver. No. 7 Braynes Row, Spa Fields, London. Fine impression, with the inscription, full margins.
Height, $15\frac{1}{4}$; length, $25\frac{1}{2}$ inches.
The composition shows the ships maneuvering for position with the *General Goddard* in the centre firing at a Dutch ship on each side of her.

ENDYMION AND THE PRESIDENT

165. 84. THE ACTION BETWEEN THE "ENDYMION" AND THE "PRESIDENT," on the 15th, of January 1815. *Aquatint, in colors.*
Drawn by an official of H. M. R. N.,—Engraved by J. Hill,—London Pubd. by W. Deeley, 6 Pleasant Place Pentonville, 1838. Good impression, with the inscription.
Height, $14\frac{1}{2}$; length, $20\frac{1}{2}$ inches.
The *Endymion* in company with the *Majestic*, *Pomone* and *Tenedos*, while cruising off Sandy Hook fell in with the U. S. Frigate, "President." All sail was made by the British Squadron, and towards noon the *Endymion* outsailing her consorts, gained upon the "President." The two ships gradually closed until 6 p. m., when the American opened fire with muskets, which was quickly returned by two British broadsides, and a running fire was kept up, both vessels being badly damaged about their sails and spars. At 11:15 p.m., the *Pomone* ranged up and fired her starboard broadside. The "President" immediately rounded to, and hailed to say she had surrendered.

[See Illustration]

ENGAGEMENT OFF THE DOGGER BANK BETWEEN BRITISH AND DUTCH FLEETS

17. 85. ENGAGEMENT OFF DOGGERBANK (NORTH SEA), August 5th, 1781. *Engraving.*
E. Hoogerheyden del.,—R. Muys, Sculps. 1784. Good impression, with the inscription, stained and trimmed down to plate-mark.
Height, 13; length, $21\frac{3}{4}$ inches.
One of the series of four listed by Parker as No. 87f.
A view the two fleets lined up with their first-line ships ready for action, closely followed by their supports. Admiral Sir Hyde Parker, with the Baltic convoy fell in with a Dutch Squadron under Admiral J. A. Zantmann. After a severe fight of $3\frac{1}{2}$ hours the Dutch bore off.
A Rare contemporary Dutch Print, with title in Dutch. The lower margin contains references as to names of the ships in both fleets.

FAULKNER AT THE CAPTURE OF MARTINIQUE FROM THE FRENCH

35. 86. CAPTN. FAULKNER IN THE "ZEBRA" OF 16 GUNS STORMING FORT ROYAL, MARTINIQUE, February 5,—March 22, 1794. *Messotint, in colors.*
Henry Sinyleton, pinxt.,—Engraved by J. Daniell,—Published August, 15, 1797, by J. Daniell, 6, Great Charlotte Street, Blackfriars Road. Good impression, with the inscription. Mounted down on cardboard.
Height, $19\frac{3}{4}$; length, $25\frac{1}{2}$ inches.
Parker, No. 99a.
This print shows Capt. Faulkner at the foot of a ladder about to lead his men over the walls of Fort Royal.
This action took place on February 5th, 1794, and by the 16th, all the Island, except Fort Royal, and Fort Bourbon, was in possession of the British. Fort Royal was attacked on the 20th, Capt. Faulkner landed his men from the *Zebra* after passing all the land batteries, led the assault and carried the place before any of the other boats could come to his assistance. On the 22nd, Fort Bourbon surrendered, and the island passed into the hands of the British.



ENDYMION AND PRESIDENT

[No. 84]

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FIREFLY (THE) AT BRANDON

87. H. M. S. "FIREFLY" DESTROYING THE MAGAZINES AT BRANDON, GULF OF BOTHNIA. *Lithograph, in colors.*

2 T. G. Dutton, lith.,—Day & Son Lithrs. to the Queen. Published, Aug. 28, 1856. Good impression, with the inscription.

Height, $9\frac{3}{4}$; length, $13\frac{1}{2}$ inches.

The ship is seen in the gulf bombarding the town, which is seen partly burning on the right.

FORCING THE PASSAGE OF THE BOCCA TIGRIS

88. FORCING THE PASSAGE OF THE BOCCA TIGRIS IN CHINA, on the 7th, and 9th, Sept. 1834, by H. M. S. "IMOGENE" and "ANDROMACHE." *Lithograph, in colors.*

15 W. Skinner, delt. Lithographed and printed by G. E. Madeley, 3 Wellington Street, Strand,—Published, by Ackermann & Co. 96 Strand. Fine impression, with the inscription. Plate No. 1.

- FORCING THE PASSAGE OF THE BOCCA TIGRIS IN CHINA. *Lithograph, in colors.* Companion to above. Fine impression, with the inscription. Plate No. 2.

Height of each, $11\frac{1}{4}$; length, $16\frac{1}{2}$ inches.

Together, 2 pieces [Pair.]

Parker, No. 249.

Plate No. 1 shows the *Imogene* forcing its way in between the forts, Whangtung on the left and Anunghong on the right, with the *Louisa* (Cutter) and the *Andromache* in between the forts, Anunghong and Old.

Plate No. 2 shows the *Imogene*, the *Andromache* and the Cutter, *Louisa* to the right of Tiger Island Battery which is returning the fire of the ships.

A few months after this action the Chinese Government opened five ports, including Canton, to the general trade of all Nations.

FOUR DAYS' FIGHT OFF THE NORTH FORELAND

89. DE VICTORIEUSE ZEE SLAGH VAN DE HOLLANDERS, TEGENS DE ENGELSCH BEVOCHTEN, Op den 11, 12, 13 en 14 Juny A° 1666. *Engraving.*

5 Gedrukt by Justus Danckerts. Good impression, with the inscription, trimmed to the engraved surface.

Height, $14\frac{3}{4}$; length, $20\frac{3}{4}$ inches.

Parker, No. 17d.

The Dutch fitted out a fleet, consisting of 71 ships of the line, 12 frigates, 13 fire-ships, and eight yachts. The Duke of Albemarle and Prince Rupert were in the Downs, but the day the Dutch sailed, Prince Rupert with 30 ships went to guard the Channel from the French, and Albemarle, with only 60 ships was left to face the enemy. Though beaten, the British won the admiration of their foes. The battle lasted four days. It is interesting to note that at this period several of the continental countries gave different dates for this battle than the English. The engagement actually occurred on June 1st, 4th, and it was several years before the other countries came to the same date.

Rare, and probably, contemporary print.

FRENCH 74 GUN SHIPS

90. STERN VIEWS OF THE "TERRIBLE" AND "NEPTUNE" of 74 Guns each, also That of the "Severn" of 50 Guns, three of the Six French Men of War

11- taken by the British Fleet, under the Command of Sir. Edwd. Hawke, Knt. of the Bath, 7c. Oct. 14, 1747. *Line engraving.*

Fine impression, with inscription.

Height, 18; length, $23\frac{3}{4}$ inches.

An example of early ships' architecture. This plate is really the first record of ships being called Men of War, a name that has been applied to Capital ships, to the present day.

FRENCH AND DUTCH FLEETS OFF MOUNT ETNA, ITALY

91. "ACTION BETWEEN THE FRENCH AND DUTCH FLEETS OFF MOUNT ETNA, ITALY. Mediterranean Sea. (Undecisive.)" *Engraving.*

57. Stoopendael, sculp. Good impression, with the inscription, trimmed down to the engraved surface.

Height, $9\frac{5}{8}$; length, $13\frac{5}{8}$ inches.

This view shows the two fleets in action, the battle took place on April 22nd, 1676, off Mount Etna, Italy, in the Mediterranean Sea.

A Rare Dutch Engraving, with text in Dutch, and references to ships in lower margin.

GIBRALTAR, ATTACK ON

92. THE DESTRUCTION OF THE FLOATING BATTERIES BEFORE GIBRALTAR, September 14th, 1782, taken from the most Authentic Accounts of that Glorious Transaction, as stated by Sir Roger Curtis, and other Principal Officers. *Aquatint, in colors.*

17.50. Painted by D. Serres Esq. R.A. Marine painter to his majesty,—Engraved by F. Jukes,—London, Published February, 10th, 1783 by R. Wilkinson, No. 58 Cornhill. Good impression, wrinkled and margins soiled and with a few tears.

Height, $16\frac{3}{4}$; length, $22\frac{1}{2}$ inches.

The garrison of Gibraltar, under General Elliott, withstood an attack by the combined fleets of France and Spain. Sir Roger Curtis distinguished himself by destroying the Spanish floating batteries. This composition represents the destruction of the Spanish floating batteries, from which so much was expected, which were all set on fire and destroyed by Sir Roger Curtis's row-boat flotilla. The remaining ships of the combined fleet returned to Algeciras.

GIBRALTAR, SIEGE OF

93. THE SIEGE AND RELIEF OF GIBRALTAR. *Engraving.*

Passed J. S. Copley, Esq., R.A. & F.A.A. Pinxt.—Engraved by William Sharp, —London, Published March, 27th, 1810, by J. S. Copley, George street, Hanover Square. FINE IMPRESSION, with the inscription.

Height, $22\frac{3}{4}$; length, 32 inches.

Plate dedicated "To the King's most Excellent Majesty."

GLORIOSO (THE)—SPANISH MAN-OF-WAR

94. AN EXACT VIEW OF THE "GLORIOSO" A SPANISH MAN-OF-WAR 74 HUNS TAKEN BY HIS MAJESTY'S SHIP THE "RUSEL" UNDER COMMAND OF CAPT. MATTHEW BUCKLE. *Engraving.*

25. J. Mynd Sculp.—Published according to act of Parliament Sep. 24, 1748. Fine impression, with three lines of inscription.

Height, $17\frac{3}{4}$; length, $22\frac{3}{4}$ inches.

One of the captured vessels, taken by Lord Hawke, off Cape Finisterre, Oct. 1747.

GOVERNOR MACLEAN (THE)—BRIG

95. THE BRIG "GOVERNOR MACLEAN." *Aquatint, in colors.*

12.50. Painted by W. J. Huggins,—London, Published by W. J. Huggins, 105 Leadenhall Street,—Engraved by C. Rosenberg. FINE IMPRESSION, slightly stained.

Height, 14; length, $19\frac{3}{4}$ inches.

The Brig is anchored in the waters off Cape Coast Castle; at the foot of the hills, is the Annamabo Fort.

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GRAND FLEET UNDER EARL HOWE

96. A VIEW OF THE GRAND FLEET IN THE ORDER OF SAILING UNDER THE COMMAND OF ADMIRAL EARL HOWE, IN 1790. *Aquatint, in colors.*

17.50 - Drawn by an Officer,—Engraved by R. Havell,—London Pubd. June 1, 1834, By Colnaghi Son & Co., Printsellers to the Royal family, 14 Pall Mall East. FINE IMPRESSION, with the inscription.

Height, 10 $\frac{1}{4}$; length, 20 $\frac{3}{8}$ inches.

This view shows the fleet in sailing order on the high seas, in three squadrons, the *Blue*, *Red*, and *White*.

Spain had laid claim to Nostka Sound (Vancouver), and disposed the British traders established there. A large fleet was immediately commissioned and set sail, but after three months delay, war not being declared, Spain came to terms.

GREAT BRITAIN (THE)—STEAMSHIP

97. THE "GREAT BRITAIN" STEAMSHIP. *Lithograph.*

2. Painted by Joseph Welter, on stone by G. Hawkins—Day & Haghe lithographers to the Queen. Good impression, torn and mended.

Height, 13; length, 21 inches.

View of the vessel sailing along under full steam and sail, in the distance can be seen other shipping, and to the right, under the bow of the *Great Britain*, is another British Merchantman.

Constructed of iron by P. R. Guppy, in 1843. Her first voyage to New York was made in July 1845. Shortened, 1853; remasted, re-engined and sailed on Australian trade until 1874. was again altered to a sailing vessel 1882. Now a coal hulk at Falkland Islands.

GREYHOUND—CUTTER

98. THE "GREYHOUND," EXCISE CUTTER, Capt. W. Watson, on a wind, chasing. *Watercolor.*

15. The original watercolor drawing, by T. Soutter. Very fine, with the title and artist's signature on lower margin in ink.

THE "GREYHOUND," EXCISE CUTTER. *Aquatint, in colors.*

Drawn by T. Soutter, very fine proof, before all letters.

THE "GREYHOUND," EXCISE CUTTER. *Aquatint.*

Same as above, print state, with the inscription, and publication line.

Published 1st, Sepr. 1794 by Laurie & Whittle, No. 53 Fleet Street, London.

THE "GREYHOUND," EXCISE CUTTER. *Aquatint, colored by hand.*

Same as above, print state, with the inscription, and publication line.

Together, 4 pieces, height of each, 8 $\frac{3}{4}$ by 11 inches.

The cutter, a fast type of craft, carrying immense sail area in relation to the hull, is seen under full sail, chasing another vessel, which is in the distance to the right.

Nearly all Custom vessels were of this type; cruising round the coasts, many a smuggler was captured, owing to their high speed.

An unusually interesting series, showing the original watercolor sketch and the three aquatints of same.

HADDOCK, NICHOLAS—BRITISH ADMIRAL

99. THE RIGHT HONORABLE NICHOLAS HADDOCK, ESQR. Rear Admiral of the Red Squadron of His Majesties Fleet. *Mezzotint.*

Passed — Rumsey Pinxit,—Johnson, fecit,—Sold by T. Bakewell, next to the Horn Tavern in Fleet Street. Good impression with the inscription. Trimmed to plate-mark. Mounted.

Height, 11 $\frac{3}{4}$; width, 9 $\frac{5}{8}$ inches.

Three-quarter length, standing, directed to left, looking to front, naval uniform, wig, right hand holding a telescope, and left resting on hip. Landscape view to the rear in right and naval engagement scene to the left.

Admiral Haddock distinguished himself at Vigo 1702; at the relief of Barcelona 1706; and at the Battle of Cape Passaro 1718.

Sale, Friday Evening, January 6th

HARDY, SIR CHARLES—BRITISH ADMIRAL.

100. SIR CHARLES HARDY, Admiral of the White Squadron and Commander of the British Fleet. *Mezzotint*.

Engraver unknown,—London, Printed for R. Sayer & J. Bennett, Map & Printsellers No. 53, Fleet Street, as the Act directs, 18th, Novr. 1779. Good impression, with the inscription.

Height, $12\frac{1}{4}$; width, $10\frac{1}{8}$ inches.

Three-quarter length, standing, directed to left and looking front, in naval dress uniform, right hand resting on hip, hat under left arm, hand extended.

Governor of New York 1755-7; second in command under Hawke at Quiberon Bay and Brest 1759; present at capture of Louisbourg 1758; with General Wolfe at Miramichi and Gaspée in Canada 1758.

HARPER'S FERRY, VIRGINIA

101. HARPER'S FERRY FROM JEFFERSON ROCK, Jefferson County, Va. *Lithograph, in colors*.

Taken from Nature by Ed. Beyer, 1857.—Rau & Son Lith. Dresden. A FINE IMPRESSION, with the inscription.

Height, $10\frac{7}{8}$; length, $17\frac{7}{8}$ inches.

A view of the town from the rocks, looking down on the Potomac River which can be seen winding its way through a gorge in the Blue Ridge, with the Maryland Heights on one side and the Virginian Heights on the other.

One of the series of "Album of Virginia."

HAWKE, SIR EDWARD—BRITISH VICE-ADMIRAL.

102. SIR EDWARD HAWKE, Knight of the Most Honourable Order of the Bath, and Vice Admiral of the White Squadron of His Majesties Fleet. *Mezzotint*.

G. Knapton, Pinxt.—J. McArdell fecit,—Sold by Robt. Sayer, Print-seller near Serjeants Inn, Fleet Street. Good impression, with the inscription.

Height, $10\frac{3}{4}$; width, $9\frac{1}{4}$ inches.

Half length, in oval, naval uniform, with sash, and star.

Present at battle off Toulon 1744; In command at the Victory off Finisterre, 1747; defeated French at Isle d'Aix 1758; Blockaded Brest 1759, defeated Conflans in Quiberon Bay 1759.

HOME, POPHAM—BRITISH ADMIRAL.

103. SIR POPHAM HOME, K. M. AND F. R. I. *Stipple Engraving*.

Painted by Mather Brown,—Engraved by Anthony Cardon,—London, Published 1807, by Anthony Cardon, 37 London Street, Fitzroy Square.

FINE IMPRESSION, trimmed to the plate-mark, with inscription.

Height, $14\frac{1}{4}$; width, $11\frac{3}{8}$ inches.

Half length portrait, in military dress uniform.

Raised Sen Fenables, 1798; present at Ostend, 1798; at Egypt, 1801; Attempted to destroy Fort Rouge Calais, 1804; captured Cape of Good Hope, 1806; present at Copenhagen, 1807; and the unsuccessful Walcheren expedition, 1809. Commander-in-Chief in Jamaica.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

HOWE'S VICTORY OFF USHANT—GLORIOUS FIRST OF JUNE, 1794.
AND NILE, 1798

104. THE GLORIOUS VICTORY OBTAINED OVER THE FRENCH FLEET BY THE BRITISH FLEET UNDER THE COMMAND OF EARL HOWE, ON THE FIRST OF JUNE, 1794. *Aquatint, in colors.*

95. Painted, London,—Engraved by F. Weber, London,—Published by S. Tessari and Fr. Weber. No date given. Very fine impression, with the inscription, trimmed almost to the engraved surface, cracked and repaired along the edges. Plate, No. 1.

REPRESENTATION OF THE DEFEAT OF A SQUADRON OF FRENCH SHIPS UNDER THE COMMAND OF ADMIRAL BRUEYS, BY A SQUADRON OF ENGLISH SHIPS UNDER THE COMMAND OF ADMIRAL LORD NELSON, OFF BAY ABUKYR ON THE FIRST OF AUGUST 1798. *Aquatint, in colors.*

Companion to the above. Very fine impression, with the inscription, trimmed to the engraved surface, and remounted. Plate, No. 2.

Height of each, $15\frac{1}{2}$; length, 22 inches.

Together, 2 pieces [Pair.] Parker, No. 102c.

Plate, No. 1 shows the fleets in action, on the left one ship, in flames, in the foreground a number of small boats, picking the wounded seamen out of the water.

Plate, No. 2, represents the action between the French and British fleets in Abukyr Bay, in the middle distance, the French Admiral's ship *Orient* is shown exploding, and sending skyward flames smoke and wreckage. In the foreground to the right, hand-to-hand conflicts are taking place on the small boats.

[See Illustration]

HOWE'S VICTORY OFF USHANT—GLORIOUS FIRST OF JUNE, 1794

105. THE GLORIOUS VICTORY, obtained over the French Fleet by the British Fleet under the Command of Earl Howe, on the first of June, 1794. *Engraving.*

Passed Painted by P. I. de Louthembourg, R. A.,—James Fittler Sculp., Marine engraver to his Majesty,—Published January 1st, 1799, for V. & R. Green, by R. Cribb 288, Holborn, etc. Good impression, on linen backed board, slight tears in lower margins.

Height, $20\frac{1}{2}$; length, $30\frac{3}{4}$ inches.

Parker, No. 102d.

The composition shows the engagement at its height, the water in the foreground is crowded with small boats picking up the seamen who are seen clinging to the wreckage; in the background are the ships, some unmasted, some burning, and the balance, pouring broadsides into each other.

The Channel Fleet, under the command of Lord Howe, arrived off Ushant on May 5th. On May 17th, Howe received intelligence that Vice-Admiral Villaret-Joyeuse with a French Fleet, had sailed from Brest in order to bring in the homeward-bound merchant ships. On May 28th, the French Fleet was discovered by the British scouts. Lord Howe immediately made signal for a general chase, action started on the 29th, and lasted to the 31st. About half-past one on the 31st, the ships being very much scattered, Lord Howe reformed his line, but it was considered advisable to delay attack till the next day. At dawn on "The Glorious First of June," the French were seen six miles on the lee bow. Lord Howe made signal to chase and attack the enemy's center, each ship to steer for, and engage an opponent. The battle ended this day, with the British capturing seven ships.



NELSON'S DEFEAT OF ADMIRAL BRUEYS
AND
HOWE'S VICTORY OFF USHANT
[No. 104]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

HOWE'S VICTORY OFF USHANT—GLORIOUS FIRST OF JUNE

106. THE GLORIOUS FIRST OF JUNE, 1794. View of "their" gaining the Wind of the Enemy's Fleet on the Evening of the 29th of May, 1794. *Aquatint, in colors.*

50. Painted by Robert Dodd, 1794,—Published by B. B. Evans, London, 1795.

Good impression, with the inscription. Stained and torn in a few places along the margins. Mounted on linen, and repaired.

THE GLORIOUS FIRST OF JUNE, 1794. *Aquatint, in colors.*

Companion to the above. Good impression, with the inscription. Stained, margins torn and repaired in a few places.

Height of each, $13\frac{3}{4}$; length, $26\frac{3}{4}$ inches.

Together, 2 pieces [Pair.]

Parker, No. 102b.

The first view shows the *Queen*, after having led the van along the whole of the enemy's line, to leeward, much disabled in her sails and rigging and at some distance from the body of the British fleet, with the French van bearing up in a formed line with the intent to cut her off, which was prevented by the *Royal Sovereign* leading the van of the British to her assistance, which caused the French to bear away to leeward.

The second view represents the action on the morning of the 1st of June 1794, at the time of the breaking of the French line, which ended in a splendid victory to the British fleet.

Two exceedingly rare and fine views.

HOWE'S VICTORY OFF USHANT—GLORIOUS FIRST OF JUNE

107. SITUATION OF HIS MAJESTY'S SHIP "DEFENCE," Commanded by Captn. James Gambier at the Close of the Action between the British and French Fleets, on the 1st, of June, 1794. *Aquatint.*

5. Drawn by Lieut. A. Becher,—Engraved by R. Dodd,—Published January 1, 1796, by B. B. Evans, Poultry, London, and T. Matthews, Point Gates, Portsmouth. Good impression, margins torn and repaired, in a number of places.

Height, $17\frac{3}{4}$; length, $25\frac{3}{4}$ inches.

Parker, No. 102c.

The composition shows the *Defence* in the center of a number of ships, well battered up, with smoke pouring from her holds and all masts shot away.

HOWE, RICHARD, EARL—BRITISH ADMIRAL

108. THE RIGHT HONORABLE RICHARD EARL HOWE, Admiral of the White and Vice Admiral of Great Britain. *Mezzotint.*

Passed. Meguignon, pinxt,—Robert Laurie, fecit,—Published 1st July, 1794, by R. Laurie & J. Whittle, No. 53 Fleet Street, London. Fine impression, with the inscription. Trimmed to the plate-mark, edges slightly stained.

Height, $12\frac{7}{8}$; width, $10\frac{3}{8}$ inches.

Half length, in naval uniform, in the distance a sea view showing a naval engagement.

Born, 19th March, 1722; entered navy, and distinguished himself on many occasions, but principally by his being in command at the defeat of the French Fleet, on first of June, 1794.

HOWE, RICHARD, LORD—BRITISH ADMIRAL

109. THE RIGHT HONORABLE RICHARD LORD HOWE. Commander in Chief of His Majesty's Fleets in America. *Mezzotint*.

25. Corbutt, delint. et fecit,—London, Publish'd as the Act directs, 10th, Novr. 1777, by John Morris, Rathbone Place. Good impression, with the inscription, mounted on a thin blue board.
Height, 8½; width, 6¾ inches.

Half length portrait, in Naval dress uniform, with his left arm extended, in the background two masts of a ship can be seen.

While Commander in Chief of the British forces in America he forced the passage of Delaware 1777.

HYDRA (THE) IN THE SPANISH HARBOUR OF BEGU

110. THE CAPTURE OF THE FORT AND VESSELS IN THE SPANISH HARBOUR OF BEGU BY H. M. SHIP "HYDRA." CAPT. G. MUNDY, Augt. 7th, 1807. *Lithograph, in colors*.

8. Painted by G. Chambers,—On stone by Paul Gauci,—London: Published 1833, by Ackermann & Co. 96 Strand.

Height, 9; length, 12¼ inches.

The *Hydra* is anchored, and firing on the Fort, which is seen returning the fire.

IBBETSON, J. C.—MARINE ARTIST

111. A REVENUE CUTTER. *Watercolor*.

8. Beautiful little watercolor, well detailed, and carefully executed. Number of light clouds in sky.

Height, 4¼; length, 6¼ inches.

The cutter is in the immediate foreground, facing towards the right, at anchor, all sails folded. The British ensign flies from her stern. In the background to the right are some hills, and in the distance to the left is a large merchant vessel.

INDEFATIGABLE AND AMAZON WITH THE DROITS DE L'HOMME

112. DESTRUCTION OF DROITS DE L'HOMME. *Aquatint, in colors*.

5. Painted and engraved by R. Dodd,—Lisson Green London, Feby. 1798,—Published by R. Dodd & J. Brydon, Charing Cross, London. Good impression, with the inscription, margins repaired.

Height, 12½; length, 17 inches.

Parker, No. 121b.

The composition shows the French Ship's situation at daybreak, as forced on the shore by the two frigates, in Hodiern Bay near Brest with the *Indefatigable* under press of sail close haul'd to clear the Land and throwing up rockets as signals to her consort the *Amazon* which was unfortunately wrecked at some distance from the enemy's ship.

The engagement took place on January 13th, 1797 off Ushant. The French ship was returning from the abortive Irish expedition, with General Humbert on board. The action lasted all night, the next morning finding the French ship ashore. A half hour later the *Amazon* went ashore.

ISLA DE CUBA PINTORESCA

113. CIENFUEGOS [AND] CARDENAS. *Lithographs, printed in colors*.

5. Dibujado por Leonardo Barañano.—Litografiado por Eduardo Laplante. Fine impressions with the inscriptions.

Height, 15¾; length, 26¾ inches.

Together, 2 pieces [Pair.]

A general view of the two Cities, in the foreground of each, a view of their Harbors with a number of sailing vessels.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

ISLAND OF ELBA

114. GENERAL VIEW OF THE ISLAND OF ELBA, PORTO FERRAIO, THE TOWN AND CASTLE, late the Retreat of N. Bonaparte. *Aquatint, printed in colors.*

10. Taken on the spot by A. S. Terreni—London, published and sold, June 1, 1814, by Edwd. Orme, Publisher to his Majesty & H. R. H. the Prince Regent, Bond Str. corner of Brook Stt.—M. Dubourg sculp. Height, $16\frac{1}{2}$; length, $23\frac{3}{4}$ inches.

Panoramic view of the town, Castle and Fort as seen from across the inlet, anchored near the Quai are a few sailing vessels flying the French flag and there are a number of people walking along the Quai in the foreground.

Napoleon abdicated 5th April 1814. Arrived at Elba May 1814. Quits Elba and arrives at Cannes, Mar. 1815. Defeated at Waterloo June 18, 1815.

JOHN WILLIAMS (THE)—MISSIONARY SHIP

115. MISSIONARY SHIP "JOHN WILLIAMS." *Aquatint, in colors.*

15. Painted by W. J. Huggins,—Published, 1st February 1845,—Engraved by E. Duncan,—London, published by John Snow, 35 Paternoster Row, and Mr. Huggins 105 Leadenhall Street. FINE IMPRESSION, with seven lines of inscription,—dedication and dimensions.

Height, $12\frac{1}{2}$; length, $17\frac{5}{8}$ inches.

The London Missionary Society, first established 1795, for the purpose of taking the Gospel to all parts of the World, is now in the possession of several fine river vessels, in India, China and Africa.

This beautiful Missionary Ship, commanded by Captain Morgan, is represented entering the Bay of Hauihine, one of the Society Islands in the South Pacific Ocean. The scene also includes the Village of Fa-re Missionary Station, and Harbor, with the Society's former ship *Camden* lying at Anchor.

JOY, WILLIAM—BRITISH MARINE ARTIST

116. SEAPORT WITH THE ENTRANCE TO PORTSMOUTH HARBOUR. *India wash drawing.*

5. Fine drawing, torn and repaired.

Height, $7\frac{3}{8}$; length, $9\frac{1}{4}$ inches.

Looking out over the fort, which is in the immediate foreground, on the other side are some buildings and to the left some shipping; in the center, at the entrance to the harbor is a large gunship under sail, and to the right a smaller one.

KEARSARGE AND THE ALABAMA

117. NAVAL ENGAGEMENT BETWEEN THE KEARSARGE AND THE ALABAMA, Fought on the 19th, of June 1864, Nine Miles off Cherbourg. *Lithograph, in colors.*

32. 50. Lebreton Dessinateur aux Cartes et Plans de la Marine, No. 14. Good impression, stained, and has a few tears in margin.

Height, $13\frac{1}{2}$; length, $20\frac{1}{4}$ inches.

The composition shows both ships off Cherbourg, the *Alabama* badly damaged and sinking, her crew can be seen making off in the small boats.

The famous engagement of the Civil War.

KEATS, RICHARD GOODWIN—BRITISH ADMIRAL

118. ADMIRAL SIR RICHARD GOODWIN KEATS, G. C. B., Governor of the Royal Hospital, Greenwich. *Mezzotint*.

Painted by J. Jackson Esqr. R. A.,—Engraved by W. Ward, A. R. A. Engraver to his Majesty & to H. R. H. the Duke of York. Fine impression, margins slightly soiled.

Height, 9¾; width, 8 inches.

J. C. Smith, No. 51.

Half length, in oval frame, directed and looking towards left, naval uniform, sash, star, and ribbon.

Born at Charlton, 1757; entered navy, and rendered important services; Admiral in 1807; G. C. B. 1808; Governor of Greenwich Hospital in 1821, was also present at the capture of New York, Washington, and Rhode Island.

KEPPEL, AUGUSTUS—BRITISH ADMIRAL

119. THE HONORABLE AUGUSTUS KEPPEL. Admiral of the Blue and Commander in Chief of a Squadron of Ships. *Mezzotint*.

Engraver unknown,—London, Printed for R. Sayer & J. Bennett, No. 53 Fleet Street, as the Act directs 1st, Sepr. 1778. Good impression, with the inscription. Trimmed close.

Height, 13; width, 9¾ inches.

Three-quarter length, standing, in naval uniform holding a telescope in right hand and left resting on his sword. To the left a naval scene.

Commanded the *Centurion* in North America 1754. Captured Havannah 1762.

KING SIR RICHARD—BRITISH ADMIRAL

120. ADMIRAL SIR RICHARD KING, Bart., Vice Admiral of the Red And Commander in Chief at The Nore. *Mezzotint*.

Painted by—Saunders Esqr.,—Engraved by C. Turner, A. R. A.—London, Published March 30th, 1835, By Fras. Grahm. Moon, Printseller to the King, 20 Threadneedle Street. Good impression, with the inscription, folded and rubbed.

Height, 13¾; width, 10¾ inches.

Half length, standing, in dress naval uniform, directed to front, and looking towards right. In the distance sea view with ships and boats.

British Commander in chief in North America.

LADY HOBART (THE)

121. THE "LADY HOBART," on the 28th, of June, 1803. *Aquatint, in colors*.

J. T. Sarres Pinxit, Marine painter to his Majesty, etc. Good impression, mounted on heavy card board.

Height, 15; length, 22¾ inches.

Two life boats can be seen sailing away from the sinking vessel, and off to the left, the iceberg which the vessel struck.

H.M. Packet struck an iceberg off St. John's, Newfoundland. No lives lost.

LAFAYETTE, LE MARQUIS DE—FRENCH OFFICER

122. CONCLUSION DE LA CAMPAGNE DE 1781 EN VIRGINIE. LE MARQUIS DE LA FAYETTE, Lieutenant-Général des Armées Du Roi, Et Commandant De La Garde Nationale Parisienne. *Engraving*.

Peint par L. le Paon,—Grave par N. le Mire,—Cette Estampe se vend avec Privilège du Roi, à Paris chez Le Mire, rue de Porte St. Jacques, No. 122. FINE IMPRESSION, with five lines of inscription, wide margin.

Height, 16½; width, 12½ inches.

Full length portrait, in military dress uniform, standing beside his horse, his right arm extended and pointing to the open fields in the background on which the armies are fighting.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

LE TIGRE, H. M. SHIP

123. VIEW OF ACRE AND H. M. SHIP "LE TIGRE." *Aquatint, in colors.*

5. Sketched on the spot by F. B. Spilsbury, and drawn by D. Orme.—Edw. Orme Excudit,—Jeakes Aquaforte. Good impression, with the inscription.

Height, $10\frac{1}{4}$; length, $14\frac{3}{8}$ inches.

The ship is anchored in the foreground, to the right is a small fishing smack, in the distance can be seen the City of Acre.

LONDON MISSIONARY SOCIETY'S SHIP DUFF

124. THE SHIP "DUFF," Capt. James Wilson. *Engraving.*

5. Wm. Wilson fecit—J. Saunders sculp. Fine impression, with the inscription, also the names of the Directors and Members of the London Missionary Society.

Height, $11\frac{3}{4}$; length, $19\frac{1}{2}$ inches.

The first ship chartered by the London Missionary Society.

The print is dedicated to the Directors and Members of the Society, and contains the names of the early Missionaries.

LOSS OF THE STEAMSHIP ALMA

125. LOSS OF THE PENINSULAR AND ORIENTAL STEAM SHIP "ALMA," on the Moorshedgerah Reef 4 Miles East of the Little Harnish Island in the Red Sea June 12th, 1859. *Lithograph, in colors.*

Passed F. A. Fane. Del.—T. G. Dutton Chromolith, Day & Son Chromolith to the Queen. Good impression, with inscription.

Height, $13\frac{5}{8}$; length, $23\frac{1}{4}$ inches.

LOSS OF H. M. S. CENTAUR

126. "LOSS OF H. M. S. CENTAUR." *Stipple engraving, colored.*

12. 50 James Northcote pinxt.—T. Gauguin fecit.—Published Oct. 1796 by T.

Philipe, Pall Mall Court, London. Good impression, few tears in margin which have been mended. Full inscription, in English and French.

Height, $17\frac{1}{2}$; length, $23\frac{3}{4}$ inches.

Inscription,—"Portraits of the Officers and Men who were preserved from the wreck of the *Centaur*, twelve in all who were miraculously saved in the Pinnace, when this Ship of War of 74 Guns, with the rest of the crew, was lost in a violent storm on her passage from Jamaica in Sept. 1782. They are seen in the boat pushing away from the wreck."

LOUIS, SIR THOMAS—BRITISH ADMIRAL

127. REAR ADMIRAL SIR THOMAS LOUIS, Bart. K. M. T. & K. F. Etc. *Mezzotint.*

Passed Livesay, pinxt.—Joseph Daniell sculp.—London, Published August 15, 1807, by James Daniell, 480, Strand. Fair impression, trimmed close.

Height, $10\frac{1}{2}$; width, $8\frac{3}{8}$ inches.

Half length, facing front and looking towards left, in naval uniform, with left hand raised, and elbow resting on back of a chair.

9

Sale, Friday Evening, January 6th

LOUISBOURG EXPEDITION

128. THE BURNING OF THE "PRUDENTE" AND THE TOWING OFF OF THE "BIENFAISANT," in Louisbourg Harbour, about 1 o'clock in the Morning of the 26th July, 1758. *Engraving.*

22 - 10 R. Paton, Pinxit,—P. C. Canot, Sculp.,—London, Published by John Boydell Engraver 14 Febry. 1771. Good impression, with the inscription. Trimmed to the engraved surface. VERY RARE.

Height, 14½; length, 22¾ inches.

Parker, No. 61a.

This view shows the harbor, with the town and forts in the background. The *Prudente* is seen aground to the left and burning; on the right side, the *Bienfaisant*, is being towed out by the small boats, into the N.E. Harbour then in possession of the British troops.

Depicts an Interesting Event in the Old French and Indian War when, during the Siege of Louisbourg the two French ships, the *Prudente* and the *Bienfaisant* after severely galling the British forces were captured and burnt.

MACBRIDE, JOHN—BRITISH ADMIRAL

129. CAPTAIN MACBRIDE. *Stipple engraving.*

Passed Engraved by James Fittler from the original picture Painted by J. Northcote R.A.,—Published as the Act directs March, 1792 by J. Fittler, No. 62, Upper Charlotte Street, Rathbone Place. Good impression, with the inscription. Margins slightly soiled.

Height, 16½; width, 13¼ inches.

Three-quarter length, standing, naval uniform, with right hand resting on sword, and left on his hip, background, a sea view with a large ship in the distance on the left.

MEDIATOR AND ALEXANDER

20. 130. THE REPRESENTATION OF HIS MAJESTY'S SHIP "MEDIATOR" OF 44 GUNS, Commanded by the Honourable Capt. James Luttrell, Having on the 12 of December 1782 put to Flight three out of the enemy's Ships Attacks the "Flute Menagere" and "Alexander," obliging the latter to Strike her Colours. *Line engraving.*

D. Serres, Esqr. R. A. Marine Painter. Eng. by R. Pollard.

THE REPRESENTATION OF HIS MAJESTY'S SHIP "MEDIATOR" OF 44 GUNS, Commanded by the Honourable Capt. James Luttrell, Having taken & secured the "Alexander," renews the Action with the "Flute Menagere," about 10 at Night on the 12th of December 1782, off Ferrol, which after a spirited Conflict strikes her Colours. *Line engraving.*

A companion piece to the preceding; and by the same artists.

Together, 2 pieces [Pair.] The first has inscription rubbed.

Parker, No. 94b.

Both these views show the vessels in action, one when the *Mediator* first came in touch with the enemy, and the other, a night scene, with the *Mediator* and *Alexander*, near the finish of the fight. The French vessels can be seen in the distance making off.

This action took place off Ferrol, besides the French frigates, there were present the American frigate *Alexander* and an American brig. The *Mediator* forced the *Alexander* to strike her colors and after taking possession with a prize crew, set off, and went in chase of the French frigates, and captured the *Menagere*.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

MEDLEY, HENRY—BRITISH ADMIRAL

131. THE HONBLE. HENRY MEDLEY, ESQR., Rear Admiral of the White Squadron of His Majesty's Fleet. *Mezzotint.*

5. John Ellys pinxt.—John Faber fecit, 1745.—Sold by J. Faber in Bloomsbury Square, T. Bowles in St. Paul's Church Yard & J. Bowles in Cornhill. Fair impression, with inscription.

Height, $12\frac{1}{4}$; width, $9\frac{3}{8}$ inches.

J. C. Smith, No. 238.

Three-quarter length, standing, directed towards right, facing and looking to front, wig, plain coat, right hand pointing before him, hat under left arm, hand on hilt of sword, muzzle of cannon to right, with large ship in distance. Died in the Mediterranean, after a short illness, 5th August, 1747.

MEXICAN VIEWS

132. VIEWS OF MEXICO. *Lithographs, in color.*

10. G. Castroy, G. Rodriguez del. y. lith. All from the book, "Mexico Y Sus Alrededores." Margins stained.

Together, 45 pieces, various sizes, some in colors, about $9\frac{1}{4}$ by $13\frac{7}{8}$ inches.

These are all principal views of Mexico, showing the Cities, Villas, Cathedrals, Principal Squares, Churches and Inhabitants.

MONAMY, PETER—MARINE ARTIST, BORN IN JERSEY

133. FISHERMEN COMING IN. *India wash drawing.*

Charming little drawing.

5. Height, 5; length, $6\frac{3}{4}$ inches.

Three small boats, landed on the bank in the foreground, slight indication of water, with another small boat passing, directed to the left.

MUSGRAVE, THOMAS—BRITISH OFFICER, SERVED IN THE AMERICAN REVOLUTION

134. LIEUTENANT GENERAL THOMAS MUSGRAVE, Governor of Gravesand and Tilbury Fort, Colonel of the 76th, Regiment of Foot. *Engraving.*

10. L. Abbot pinxt. 1786,—G. S. Facius, sc. 1797. FINE IMPRESSION, with the inscription.

Height, $13\frac{1}{2}$; width, $10\frac{3}{8}$ inches.

Three-quarter length, standing, in military uniform, wearing sword, his right hand resting on hip, his left holding hat, his elbow resting on a fence.

Served in North America at Philadelphia, 1777; Germantown, etc., last British commander of New York.

NAPIER, CHARLES—LIEUTENANT-GENERAL, ENGLISH ARMY

135. LORD CHARLES NAPIER. *Mezzotint.*

5. Painted by T. M. Joy,—Engraved by W. Carlos. Good impression.

PROOF ON INDIA PAPER BEFORE LETTERS. Margins cracked and stained.

Height, $26\frac{7}{8}$; width, $17\frac{1}{4}$ inches.

Full length, standing, in military uniform, with his right arm extended to a fort on the left which is seen firing.

Was present at Baltimore, in 1815.

NAPIER, CHARLES—LIEUTENANT-GENERAL, ENGLISH ARMY

136. ADMIRAL CHARLES NAPIER. *Lithograph.*

Drawn by C. Baugnet,—Printed by N. & M. Hanhart,—Published, London, April 8th, 1854, by Ackermann & Co. 96 Strand. Good impression.

Height, 15¼; width, 12¼ inches.

Three-quarter length, in naval uniform, his right arm holding a telescope resting on a stone base.

NELSON, HORATIO LORD VISCOUNT

137. THE RIGHT HONOURABLE LORD VISCOUNT NELSON. *Engraving.*

R. Bowyer, Pinxt.—Published by R. Bowyer, 80 Pall Mall, London, Oct. 21st, 1809,—W. Bromley Sculp. FINE OPEN LETTER PROOF, ON INDIA PAPER, slightly stained.

Height, 24¼; width, 16 inches.

Full length portrait, standing in dress uniform, before a large rock, on which his left hand rests.

NELSON, HORATIO, LORD VISCOUNT

138. DEATH OF LORD NELSON. *Engraving.*

Painted by A. W. Devis,—Engraved, by Wm. Bromley,—Published March 2nd, 1812, by Boydell & Co., 90, Cheapside, London. Good impression, in good condition.

Height, 16½; length, 23⅞ inches.

A scene in the cockpit, well below the waterline; here all the wounded were carried and attended by a surgeon. Nelson was shot almost through the spine about 1:25 p.m., and here he lay slowly dying till 4:30 when the end came.

NELSON, HORATIO, LORD VISCOUNT

139. HORATIO LORD VISCOUNT NELSON, DUKE OF BRONTË, Vice Admiral of the White. *Mezzotint.*

Painted by Sir Wm. Beechey R. A.,—Engraved by Edward Bell,—Published May 1st, 1806, as the Act directs, by J. Freeman & E. Bell, No. 2. London Lane Norwich. Fine impression, with the inscription, plate-mark and margins repaired and strengthened.

Height, 24¾; width, 17 inches.

J. C. Smith, No. 13.

Full length, standing on deck, directed to front, facing and looking towards right naval uniform, stars and orders, left hand on sword.

NELSON, HORATIO, LORD VISCOUNT

140. THE MOST NOBLE LORD HORATIO NELSON, VISCOUNT AND BARON NELSON OF THE NILE. *Mezzotint, in colors.*

Painted by Sir Willm. Beechey, R. A.,—Engraved by Richard Earlom,—Pub. Janry. 9th, 1806, by Boydell & Co., 90, Cheapside, London. Fine impression, with the inscription, has a few small holes and tears, which have been repaired.

Height, 17¾; width, 14 inches.

J. C. Smith, No. 30.

Three-quarter length, standing, directed to front, facing and looking towards right, naval uniform, sash, breast covered with decorations, right sleeve fastened across, left hand on sword.

[See Frontispiece for Illustration]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

NELSON, HORATIO, LORD VISCOUNT

141. LORD NELSON SEATED IN HIS CABIN. *Engraving.*

PROOF BEFORE ALL LETTERS, ON INDIA PAPER. VERY SCARCE.

Height, 17 $\frac{3}{4}$; width, 13 $\frac{3}{8}$ inches.

Lord Nelson is seen seated before his desk in the cabin aboard his flagship, with left arm resting on arm of chair and his hand to his head.

NELSON, HORATIO LORD VISCOUNT,

142. REMAINS OF LORD VISCOUNT NELSON LYING IN STATE, IN THE PAINTED CHAMBER AT GREENWICH HOSPITAL. *Aquatint, in colors.*

FUNERAL PROCESSION OF THE LATE LORD VISCOUNT NELSON FROM GREENWICH TO WHITEHALL, on the 8th January, 1806. *Aquatint, in colors.*

Companion to the above.

The Hospital stands on the site of a royal residence erected in the reign of Edward I. 1272-1307, and much enlarged by his successors. Charles II. intended to build a new palace here but erected one wing only. William III. and Mary 1750, converted the palace into a Royal Hospital for seamen, which remains the same to the present day.

FUNERAL PROCESSION OF THE LATE LORD VISCOUNT NELSON, FROM THE ADMIRALTY TO ST. PAULS, LONDON, on the 9th, of January, 1806. *Aquatints, in colors.*

Companion to the above.

The Prince of Wales (afterwards George IV.) Duke of Clarence (afterwards William IV.) and other Royal Dukes, almost all the peers of England and the Lord Mayor and Corporation of London, with thousands of Naval and military officers, and distinguished men followed the funeral car to St. Paul's.

INTERMENT OF THE REMAINS OF THE LATE LORD VISCOUNT NELSON, IN THE CATHEDRAL OF ST. PAUL, LONDON, on the 9th, of January, 1806. *Aquatint, in color.*

Companion to the above.

Nelson was buried in the crypt of St. Paul's Cathedral. The French and Spanish flags were sent in honor by the two Nations.

Height of each, 12 $\frac{1}{2}$; length, 17 inches.

Set of four, engraved by, Merigot,—Hill,—Merigot,—and Lewis, after the drawings by Pugin. Good impressions.

Lord Nelson was killed at Trafalgar Oct. 21, 1805, his remains were embalmed, and H.M.S. Victory carried them to Portsmouth Dec. 4th, 1805. The body lay in state at Greenwich, Jan. 5-8th, 1806, when it was removed by water to Whitehall (Admiralty).

NELSON, HORATIO, LORD VISCOUNT

143. H. M. S. "VICTORY," 104 GUNS, The Ship on Which the Heroic Nelson Fell. *Lithograph.* Published by G. H. Atkins, Portsea, 1852.—Newman & Co. Litho. 48, Watling St. London. Mounted, and tear in lower margin, repaired.

Height, 10 $\frac{1}{4}$; length, 16 $\frac{3}{4}$ inches.

The *Victory* is lying at anchor in Portsmouth Harbour, to the rear are some larger ships and in the foreground two small fishing boats, to the right the Royal Yacht *Victoria & Albert* is passing.

NELSON AT ABOUKIR BAY

144. THE BATTLE OF THE NILE, August, 1st, 1789. *Engraving.*

Painted by Loutherboung, R. A.—Engraved by J. Fittler,—Published by James Fittler, 62, Upper Charlotte Street, Fitzroy Square, London, December, 1862.

Height, 22¾; length, 30½ inches.

Parker, No. 134g.

This composition shows the Fleets in action and in the middle distance the flash of the terrific explosion, caused by the French Admiral's Ship when it blew up at ten o'clock, the night of the battle.

Nelson was despatched to watch the French Toulon Fleet. On May 22nd, 1798, the French Fleet under Vice-Admiral Brueys, sailed from Toulon and was pursued by Nelson. The French Fleet was discovered on Aug. 1st, at anchor in Aboukir Bay, Egypt; after a fierce conflict lasting all night, nine of the enemy surrendered and four escaped. Nelson was created Baron Nelson of the Nile, with a pension of 2,000 per annum.

NELSON AT ABOUKIR BAY

145. ACTION FOUGHT ON THE 1ST & 2D OF AUGUST, BETWEEN A SQUADRON OF BRITISH SHIPS, UNDER THE COMMAND OF REAR ADMIRAL SIR HORATIO NELSON, K. B., AND THE FRENCH FLEET, COMMANDED BY ADMIRAL DE BRUEYS. *Aquatint, in colors.*

Whitcomb, pinxt.,—J. W. Edy, Aquatinta,—Published June 11th, 1799, by John Harris, Sweetings Alley, Cornhill, and 8, Old Bond Street, London. Good impression, with the inscription.

Height, 17; length, 26½ inches.

Parker, No. 134g.

On May 22nd, the French Fleet, under Vice-Admiral F. P. Brueys, sailed from Toulon, and was pursued by Nelson, after a chase of seven weeks the enemy was discovered on Aug. 1st, anchored in Aboukir Bay. This composition shows the fleets lined up in action, with the French Admiral's ship the *L'Orient* burning fiercely, anchored between the *Alexander* and the *Bellerophon*.

The lower margin of print contains full references as to the ships and the action.

NELSON'S VICTORY AT TRAFALGAR

146. LORD NELSON'S VICTORY OVER THE FRENCH & SPANISH FLEETS OFF TRAFALGAR, October 21st, 1805. *Aquatints, in colors.*

London J. Fairburn 110 Minorities. Good impressions, in good condition. Height, 10½; length, 14¾ inches.

Together, 2 pieces [Pair.]

One plate shows the following ships in action,—*Hero*—*Du Guy Tonn*—*Le Mont Blanc* and the *Caesar*, and the other another portion of the fleet.

The British fleet under the command of Admirals Lord Nelson and Collingwood, mustered at Cadiz, waiting for the combined fleet of France and Spain. On October 19, Admiral Villeneuve, with thirty-three sail of the line, and seven frigates sailed out closely watched and followed by the British fleet, until at daybreak on the 21st, when off Trafalgar, Nelson gave the famous order of attack,—“England expects that every man will do his duty.”

NELSON'S VICTORY AT TRAFALGAR

147. THE EVER MEMORABLE BATTLE OFF CAPE TRAFALGAR: 21st, OCTOBER 1805. [NELSON'S PLAN OF BATTLE.] *Lithograph, in colors.*

Published 12th, Decr. 1805, by Robert Laurie and James Whittle, No. 53 Fleet Street, London.

Height, 11¼; length, 16¾ inches.

Insert on lower margin, shows Nelson, after having been wounded, giving instructions to his officers.

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NEMESIS (THE) AT CHUENPEE

148. THE HON. E. I. CO. IRON STEAM SHIP "NEMESIS," Lieut. W. H. Hall, R. N. Commander, With Boats of Sulphur, Calliope, Larne, and Starling, Destroying the Chinese War Junks, in Anson's Bay, Jany. 7th, 1841. *Aquatint, in colors.*

7.

Painted and Engraved by E. Duncan,—London, Published by Messrs. Fores, 41 Piccadilly, Corner of Sackville Street, May 30th, 1843. Good impression, in good condition, with the inscription. Height, $12\frac{1}{4}$; length, $18\frac{3}{4}$ inches. Parker, No. 253a.

The *Nemesis* is seen entering the Bay in the distance to the right, in the center and to the left the Chinese War Junks are clustered together, with the one in the center exploding, the smaller boats are seen firing on the outside of the group.

NORFOLK—STEAMSHIP

149. MESSRS. MONEY WIGRAM & SONS' THE AUSTRALIAN STEAM SHIP "NORFOLK." *Lithograph, in colors.*

6.

T. G. Dutton, delt et lith.—London, Published October 3rd, 1879, by B. Day, 5, Blythwood Villas, Crouch Hill N.—John B. Day, Lith. Fine Proof, with the inscription. Height, 11; length, 18 inches.

NORTHUMBERLAND, DUKE OF—BRITISH OFFICER, SERVED IN THE AMERICAN REVOLUTION

150. HIS GRACE THE DUKE OF NORTHUMBERLAND, K. G. Etc. *Mezzotint.* Stuart, pinxit,—Chas. Turner, sculpt.,—London, Published Nov. 18th, 1804, by C. Andrews, No. 7 Charing Cross. Good impression, mounted down solid.

10.

Height, $17\frac{3}{4}$; width, $13\frac{3}{8}$ inches.

Half length portrait, in military dress uniform.

Served in North America, 1774-77, at Lexington, Washington, etc.

OGLE, SIR CHALONER—BRITISH ADMIRAL

151. SIR CHALONER OGLE, Kt. Rear Admiral of the Blue. *Mezzotint.*

G. Hansson pinx.,—V. Verdlan, fecit. Good impression, with the inscription, trimmed close.

Passed

Height, $12\frac{1}{2}$; width, $9\frac{3}{4}$ inches.

Three-quarter length, standing, directed to right, looking to front, naval uniform, left hand resting on hip, and right holding a baton. Sea scene, with ship, to the right.

OPORTO, PORTUGAL

152. VIEW OF THE CITY OF OPORTO. *Aquatint, printed in colors.*

Drawn by Capt. Charles Van Zeller, British Brigade—Engraved by R. Havell, 77 Oxford St. London. Published, Sept. 20, 1833. FINE IMPRESSION, inscription in Spanish and English.

5.

Height, 15; length, $24\frac{3}{4}$ inches.

Panoramic view of the city and river, taken from the Convent of the Serra at the time the city was besieged by the Miguelite Army in the year 1833.

Sale, Friday Evening, January 6th

PASLEY, SIR THOMAS—BRITISH ADMIRAL

153. SIR THOS. PASLEY, BART., Vice Admiral of the White. *Stipple Engraving*. Painted by L. F. Abbott,—Engraved by J. T. Smith, and Anna Maria Smith, Edmonion. FINE IMPRESSION.

Passed
Height, 15; width, 12¼ inches.

Half length, seated, directed toward the right, facing and looking to the front, naval uniform.

Entered the navy, and became post-captain, in 1771; rear-admiral and baronet, 1794.

PENN'S TREATY WITH THE INDIANS

154. WILLIAM PENN'S TREATY WITH THE INDIANS, When He Founded the Province of Pennsylvania in North America 1681. *Engraving*.

50. Benj. West pinxit—John Hall sculpsit. Published June 12th, 1775 by John Boydell Engraver in Cheapside London. [With three lines of inscription.] Good impression.

Height, 16¾; length, 23 inches.

PENNY, CAPTAIN—WHALING MASTER

155. CAPTAIN PENNY. *Mezzotint*.

5. Painted by Stephen Pearce,—Engraved by James Scott. Good impression, with the inscription.

Height, 16½; width, 13¼ inches.

Three-quarter length, in fur trousers and jacket.

Whaling master and Arctic explorer, searched for Sir John Franklin's expedition.

PITT, WILLIAM—GOVERNOR-GENERAL OF INDIA

156. THE RIGHT HONORABLE WILLIAM PITT, LORD AMHERST, Governor General of India. *Mezzotint*.

8. Painted by Sir Thos. Lawrence, Principal Painter in Ordinary to his Majesty, P. R. A.—Engraved by Chas. Turner, Mezzotint Engraver in Ordinary to His Majesty,—London, Publ. May 24, 1824, by Messrs. Colnaghi & Co., Cockspur St. Haymarket. Fine impression, slightly stained around margins, and through plate.

Height, 24¼; width, 14¾ inches.

Full length, standing, in uniform of state, holding hat in right hand, his left resting on a stand to the left.

PLANTER (THE) BEATING OFF A FRENCH NATIONAL PRIVATEER.

157. A VIEW OF THE AMERICAN MERCHANT SHIP "PLANTER," beating off a French National Privateer, of 22 Guns July 10th, 1799. *Aquatint*.

135. Published Oct. 1st, 1800, by John Fairburn, 146 Minories, London. Good impression, with the inscription.

Height, 8¾; length, 13½ inches.

View of a French privateer sheering off to repair damages, with the *Planter*, firing a broadside at her. The ships fought for two glasses and a half, when the French privateer sheered off to repair damages, and in one glass returned with his Bloody Flag hoisted, with intention to board, but was repulsed with great slaughter. The action lasted five glasses and a half, when the Privateer was completely beat off. The *Planter* commanded by Capt. John Watts, had 18 guns and 43 men out of which 4 were killed and 8 wounded.

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POCOCK, NICHOLAS—BRITISH MARINE ARTIST, AND COMMANDER

158. AN EAST INDIAMAN BECALMED OFF THE NEEDLES, ISLE OF WIGHT. *Watercolor.*

17.50 A beautiful drawing, exquisite in detail and well executed.
Height, $4\frac{1}{2}$; length, $6\frac{1}{2}$ inches.

The vessel is seen to the left resting quietly on the water, with every sail set, and every line carefully in its place; small boat in foreground, and off the land in the distance to the right is another sailing vessel, with all sails set, and quietly resting on the water.

POCOCK, NICHOLAS—BRITISH MARINE ARTIST

159. AN EAST INDIAMAN IN FULL SAIL. *Watercolor.*

A beautiful and well executed drawing, full of action. Lightly clouded sky.

20. Height, $4\frac{1}{4}$; length, $6\frac{1}{8}$ inches.

The vessel is seen under full sail heading towards the right, a small sloop can be seen in the distance to the right, and other shipping in the distance to the left.

POCOCK, NICHOLAS—BRITISH MARINE ARTIST

160. BRITISH MERCHANTMAN BECALMED. *Watercolor.*

Very fine watercolor, beautifully drawn. Lightly clouded sky.

20. Height, $4\frac{1}{2}$; length, 6 inches.

The ship is seen lying off the shore, directed to the right; a small sailing vessel is seen in the foreground to the right, resting against the bank; other vessels are seen in the distance to the right and left.

POCOCK, NICHOLAS—BRITISH MARINE ARTIST

161. DUTCH FISHING BOATS. *Watercolor.*

Beautiful little watercolor, full of action, and sunlight.

15. Height, 5; length, $6\frac{5}{8}$ inches.

Both boats are seen coming head on, one directed to left and other crossing behind, other shipping in the distance.

POCOCK, NICHOLAS—BRITISH MARINE ARTIST

162. EAST INDIAMEN OFF DOVER. *Watercolor.*

Beautiful little watercolor, detail well executed. Lightly clouded sky.

17.50 Height, $4\frac{3}{4}$; length, $6\frac{3}{4}$ inches.

Both vessels are seen before the hills of Dover, one at anchor, directed towards the land and the other passing towards the right; the crew on the nearest vessel can be seen waving to those on board the other.

POCOCK, NICHOLAS—BRITISH MARINE ARTIST

163. FRENCH MERCHANTMAN BECALMED. *Watercolor.*

Very fine watercolor, beautifully drawn. Lightly clouded sky.

20. Height, $4\frac{1}{2}$; length, $6\frac{1}{8}$ inches.

French vessel seen with other smaller vessels, all sails set, becalmed off the shore.



THE QUEBEC AND HER CONSORTS AT NORDNEY

[No. 166]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

POCOCK, SIR GEORGE—BRITISH ADMIRAL

164. SIR GEORGE POCOCK, Admiral of the Blue Squadron of His Majesty's Fleet. *Mezzotint.*

Painted by Hudson,—Engraver Unknown, Published, March 25, 1769.

Printed for Henry Overton, at The White Horse without Newgate.

Fair impression, rubbed and wrinkled.

Height, $12\frac{1}{4}$; width, $9\frac{3}{8}$ inches.

Three-quarter length, in naval uniform, and holding telescope in left hand.

Present at capture of Gesiah, 1756; at capture of Calcutta 1757; in action off Cuddalore 1758, and Ceylon 1759; captured Havana 1762.

PRESTON, ROBERT

165. ROBERT PRESTON, ESQR. M. P. Deputy Master of the Corporation of the Trinity House. *Mezzotint.*

Painted by G. Dupont, 1794,—Engraved by W. Dickinson. Good impression, trimmed to plate-mark.

Height, $16\frac{3}{4}$; width, $13\frac{3}{4}$ inches.

Full length, seated, directed and facing to the left, right arm on table: through the window on the left a lighthouse can be seen in the harbor.

QUEBEC (THE) AND HER CONSORTS AT NORDNEY

166. THE ROW-BOATS OF THE QUEBEC, FRIGATE, RAVEN, EXERTION & REDBREAST, BRIGS, ALERT & PRINCESS AUGUSTA, Cutters, under the Command of Lieut., now Captain Samuel Blyth, at Mid-day, on the 3d of August 1811, off the Isle of Nordney, gallantly boarding Four French Gun Vessels, each carrying a long 12 pounder in the bow, two long 6 pounders, & swivels on the quarter, and 25 men. *Aquatint, in colors.*

J. H. Clarke delt. et direxit. No publisher or date given. Margin and plate stained.

Height, $15\frac{3}{4}$; length, $22\frac{1}{4}$ inches.

Parker, No. 215a.

This composition shows the row-boats of the *Quebec*, Frigate, *Raven*, *Exertion*, *Redbreast*, Brigs, *Alert* and *Princess Augusta*, Cutters, under command of Captain Samuel Blyth at mid-day on the 3rd of August, 1811, gallantly boarding the Four French Gun vessels. The officers and men can be seen climbing over the sides, and being met with a severe fire of grape and canister; Lieut. Blyth in the *Queen's* barge pulling rapidly towards the first Gun boat. In ten minutes all three vessels were captured.

[See Illustration]

REDUCTION OF HAVANA, CUBA

167. THE ATTACK ON HAVANA, July 7th,—August, 14th, 1762. *Engraving, colored.*

French line engraving, no artist name or publisher given. FINE IMPRESSION, with the inscription.

Height, $10\frac{3}{8}$; length, $15\frac{5}{8}$ inches.

Parker, No. 73b.

This view depicts the taking of the forts by the English, the city of Havana is on the left, and the English Fleet is lined up on the right bombarding the town, a number of small boats are in between, loaded with marines, about to make a landing.

An interesting contemporary engraving of the War between England and Spain, and of especial American interest as depicting an event in the Old French and Indian War.

REDUCTION OF HAVANA, CUBA

168. HISTORICAL VIEWS OF YE LAST GLORIOUS EXPEDITION OF HIS BRITANNIC MAJESTY'S SHIPS AND FORCES AGAINST THE HAVANNAH, under Command of Sir George Pocock, the Right Honble. Lord Albemarle, and Rear Admiral Keppel, July 7th,—August 14th, 1762. *Engravings.*

35. D. Serres, pinxit,—Engraved by P. C. Canot, and J. Mason,—Drawn on the spot, designed and published as the Act directs, no address or date given. Good impressions, with the inscriptions, trimmed to the plate-mark.

Complete set of twelve, with the frontispiece. Together, 13 sheets. Height of each, 16; length, $24\frac{7}{8}$ inches.

Parker, No. 73a.

"Upon the declaration of war with Spain, a large fleet was sent from the West Indies to attack Havana. The military force amounted to nearly sixteen thousand men, four thousand of whom sailed from England under General the Earl of Albemarle, in the fleet of Admirals Sir George Pocock and the Honorable Augustus Keppel. They eventually reached Havana and effected a landing on July 7, the fleet consisted of 53 vessels. So formidable a force the Spaniards could not long resist, and on August 14, Havana fell into the hands of the besiegers. In the harbor were found twelve sail of the line, nine of which were sent to England as prizes, the remaining three having been sunk at the entrance to the harbor by the Spaniards."

RARE SERIES, and of especial American interest, of the French-Indian War times.

RELIEF OF GIBRALTAR BY LORD HOWE

169. THE RELIEF OF GIBRALTAR, on the 11th, Octr. 1782. *Engraving.*

5. Richd. Paton pinxit,—Danl. Lerpinière Sculpsit,—Published Novr. 1st, 1784, by John Boydell, Engraver on Cheapside, London. Good impression, with the inscription, margins slightly stained and torn in a few places, repaired.

Height 18; length $25\frac{7}{8}$ inches.

Parker, No. 93a.

This view shows the Fleet anchored outside, in three separate groups, with others near shore. The rock of Gibraltar is seen to the right.

The Expedition, under Lord Howe, started from Spithead for the relief of Gibraltar. It consisted of 183 sail, 34 being ships of the line, 12 frigates, the remainder transports, etc.

REVENGE (THE) AT THE AZORES

170. THE "REVENGE" AT THE AZORES, SIR RICHARD GREYNVILLE IN COMMAND, September, 1591. *Engraving.*

11. London, Published May 1st, 1879, by the Art Union of London, 444 West Strand. FINE EARLY PROOF ON INDIA PAPER.

Height, $18\frac{3}{4}$; length, 33 inches.

This print shows the *Revenge*, after the battle, with all her rigging gone and in a sinking condition.

The *Revenge*, attacked and surrounded by a large Spanish Squadron, fought against overwhelming odds for 15 hours. 15 ships engaged her, of these she sank two. Greynville was wounded three times during the action. She fought till all her powder was expended and 60 men remained alive out of a probable 250. She eventually surrendered on her own terms. Captain Greynville, her commander, was wounded three times during the action, he was taken on board by the Spanish Admiral, with every mark of admiration, and died two days later.

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RIGBY, EDWARD

171. CAPTAIN EDWARD RIGBY. *Mezzotint.*

T. Murrey, pinxt.,—Engraved by J. Smith. Fine impression. PROOF with inscription erased.

Height, 12; width, 9¾ inches.

J. C. Smith, No. 212.

Three-quarter length, standing, directed towards right, facing towards and looking to front, full wig, neckcloth, long embroidered vest, plain coat, right hand with rings on forefinger and middle finger on hip, left within vest, ships and boats in action in distance to right.

RIO DE JANEIRO, BRAZIL

172. PANORAMA OF THE CITY OF RIO DE JANEIRO, the Capital of Brazil. *Lithograph, in colors.*

F. Briggs del. London 1837.—Day & Haghe Lithrs. to the King, 77 Gate St. Good impression, with the inscription.

Height, 12½; length, 23¾ inches.

Panoramic view of the City from a hill in the foreground, the City seen in a valley on the other side of which stretches a range of Mountains. In the foreground a group of soldiers, one of whom is posing for an artist who sits on the left bank.

RIO DE JANEIRO, BRAZIL

173. PANORAMIC VIEWS OF THE CITY OF RIO DE JANEIRO AND ITS HARBOR *Lithographs.* Lith. par Eug. Ciceri et Ph. Benoist d apres le Daguerreotype,—Imp Lemercier, Paris. PROOFS, without inscription.

Height, 17½; length, 27½ inches.

Together, 7 pieces. [Set.]

The different views are made from the heights which surround the City on three sides, and one showing the City and the surrounding hills and mountains from the Harbor.

RODNEY, LORD

174. THE RIGHT HONBLE. LORD RODNEY. *Mezzotint.*

Painted by Thos. Gainsborough,—Engraved by G. Dupont. Good impression, cut to plate-mark and inlaid.

Height, 23¼; width, 15½ inches.

J. C. Smith, No. 9.

Full length, standing on deck, directed and facing towards front, looking towards left, naval uniform, sash and star, right arm extended, left hand leaning on sword, flag with fleur-de-lis on bulwark to left, in distance masts of ships, coils of rope at bottom, and pulley-block and ropes at top to right.

Present at Cape Finisterre 1747; at Louisbourg 1758; blockade of Cadiz, 1759; Havre, 1760; defeated Count de Grasse, (French) off West Indies, 1782.

RODNEY'S VICTORY OFF CAPE ST. VINCENT

175. THE DEFEAT OF THE SPANISH FLEET BY THE BRITISH, OFF CAPE ST. VINCENT, January, 16th, 1780. *Engraving.*

Richd. Paton. pinxit,—Dan'l. Lerpiniere, sculpsit,—Published, May 6th, 1782, by John Boydell, Engraver in Cheapside, London. Good impression, with the inscription. Stained and mounted on cardboard.

Height, 17½; length, 22¾ inches.

Parker, No. 81c.

This view of the fleets in action, is at the time when the Spanish ship the *San Domingo* is blowing up, losing her entire crew. This was due to the severe fire which was poured into her by the *Bienfaisant*.

Admiral Lord Rodney in the *Sandwich* cruising off Cape St. Vincent met the Spanish fleet under Admiral Don Langara. The action took place on January 16, 1780, and continued during the night, when the Spaniards escaped.

RODNEY AND DE GRASSE IN THE WEST INDIES

176. RODNEY AND DE GRASSE IN THE WEST INDIES, April, 12th, 1782. *Aquatint.*

22. 50
From the Original Drawing of Captain Miller. Engraved by Goldar and Rosenberg,—London, Published as the Act directs Jany. 8th, 1795. By J. Goldar No. 16 Charlotte Street, Black Friars Road. Good impression, with the inscription. Mounted.

RODNEY AND DE GRASSE IN THE WEST INDIES, April, 12th, 1782. *Aquatint.* Companion to the above. Good impression, with the inscription.

Height of each, 15; length, $23\frac{3}{8}$ inches.

Together, 2 pieces [Pair.]

Parker, No. 88a.

Admiral Sir George Rodney fell in with a French Fleet under Admiral Comte de Grasse between Saintes and Dominica, and after a severe action gained a complete victory, capturing and destroying six ships, while four others were captured by Lord Hood shortly afterwards.

The first view shows the French Admiral bearing down to succor the *Zelee*.

The second view shows that part of the Memorable Action of the 12th of April, 1782, when Admiral Rodney with the British fleet dashed through the French line.

ROYAL VISIT ON BOARD THE GEORGE

177. "ROYAL GEORGE" YACHT CONVEYING HER MAJESTY AND ROYAL CONSORT TO EDINBURGH, August, 1842. *Aquatint, in colors.*

15.
Painted by W. J. Huggins, Marine painter to His late Majesty William IV.—Engraved by E. Duncan,—London published February 1st, 1843, by Mr. Huggins, 105 Leadenhall Street. FINE IMPRESSION, with the inscription.

Height, $16\frac{1}{8}$; length, $24\frac{7}{8}$ inches.

This view shows the *Royal George*, entering the Harbor, off Bass Rock, being towed by the *Shear-water* and *Black Eagle*, and joined, by the General Steam Navigation Company's Steam Ships the *Trident* and the *Monarch*, the *Trinity* Yacht follows behind.

August 29th 1842. Queen Victoria and Prince Consort visited Scotland. The *Royal Yacht* was towed by the two steam frigates, *Shear-water* and *Black Eagle*, from Woolwich (London) to Leith (Edinburgh).

ROYAL VISIT ON BOARD THE TRIDENT

178. THE ARRIVAL OF HER MAJESTY, H. R. H. PRINCE ALBERT, AND SUITE, AT WOOLWICH. On Board the General Steam Navigation Company's Ship "TRIDENT" of 1000 Tons, on the Return of the Royal Visit from Scotland, on the 13th, September 1842. *Aquatint, in colors.*

2. 50
Painted by W. J. Huggins,—London. Published September 13th, 1843 by W. J. Huggins, 105 Leadenhall Street,—Engraved by E. Duncan. Fine impression, with the inscription.

Height, $14\frac{3}{8}$; length, $22\frac{7}{8}$ inches.

Scene in the Harbor of Woolwich, to the left are two British Men of War firing the salute, a number of smaller craft, and to the right the Town.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

ST. VINCENT, JOHN, EARL OF—BRITISH ADMIRAL

179. JOHN EARL OF ST. VINCENT, Admiral of the Red and General of Marines, F. R. S. Etc. *Mezzotint*.

10. Painted by Sir W. Beechey, R. A.,—Engraved by C. Turner,—London, Pub. Nov. 11, 1816, by C. Turner, 50 Warren St. Fitzroy Square. Good impression, mounted down.

Height, $22\frac{1}{2}$; width, $16\frac{1}{2}$ inches.

Full length standing, in dress uniform, standing by a table on which are some books and a globe.

Present at Quebec and was entrusted by Wolfe with his last message to his fiancée 1759. Was present at the capture of Newfoundland, 1762; at Ushart 1778; Martinique and Gaudeloupe 1794; at the battle of St. Vincent 1797.

SALT POND KNOB, VIRGINIA

180. THE SALT POND FROM THE SALT POND KNOB, Giles County, Va. *Lithograph*.

Passed Taken from Nature by Ed. Beyer,—Rau & Son Lith. Dresden. Fine impression, with the inscription.

Height, $10\frac{7}{8}$; length, $17\frac{7}{8}$ inches.

View looking out over the mountains, the pond in the middle distance, in the foreground a number people.

One of the series of "Album of Virginia."

SAUNDERS, CHARLES—BRITISH ADMIRAL

181. SIR CHARLES SAUNDERS, Vice Admiral of the Blue, and Lieut. General of His Majesty's Marine Forces. *Mezzotint*.

Passed Engraver unknown,—London, Printed for Robt. Sayer, Map & Print-seller at No. 53 in Fleet Street. Good impression, with the inscription.

Height, $12\frac{1}{2}$; width, $9\frac{3}{4}$ inches.

Three-quarter length, directed towards right, looking to left, military dress uniform, with sash, right arm resting on anchor, and holding hat under left arm. Commanded at Expedition to Canada 1759, served in Quebec.

SEALY, JOHN, CAPTAIN IN THE EAST INDIA COMPANY'S FLEET

182. CAPT. JOHN SEALY. *Mezzotint*.

5. Painted by J. Opie, R. A.,—Engraved by S. W. Reynolds. Good impression, with the inscription.

Height, $12\frac{3}{4}$; width, $10\frac{3}{4}$ inches.

Half length, directed and facing to the front, naval uniform. Was one of the captains of the East India Fleet, and a member of The Society of the East India Commanders.

SERRES, DOMINIC—BRITISH MARINE ARTIST, 1722—1793

183. THREE VIEWS OF PLYMOUTH HARBOUR. *Watercolors*.

3 5. Beautiful drawings, exquisite detail. With India wash borders.

Together, 3 pieces, height, $8\frac{1}{2}$ by 11 inches, one an oval.

Three views, One at the entrance to the Harbor, a frigate is seen firing a salute, in the distance to the right are hills, in the middle distance the quai extends out into the Harbor, there are a number of people standing on the quai, and at the end is a towerlike building, in the foreground are a few fishermen, pulling in a barrel, between the shore in the foreground and the quai, is a small sailing vessel. The other two scenes are inside the Harbor, one with shipping, and the other shows brigs and small armed sloops at anchor, drying and repairing sails.



CHESAPEAKE AND SHANNON

[No. 184]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

SHANNON AND THE CHESAPEAKE

184. HIS MAJESTY'S FRIGATE THE "SHANNON," Captn. Broke, Commander, carrying the AMERICAN FRIGATE "CHESAPEAKE," Commanded by Capt. Lawrence, by boarding in sight of BOSTON HARBOUR. *Aquatint, in colors.*

Painted by Thos. Whitcombe,—Aqua. Jeakes,—London, Pubd. by W. Deeley, 6 Pleasant Place, Pentonville. 1838. Good impression, with the inscription. Trimmed close and slightly stained.

Height, $14\frac{1}{2}$; length, $21\frac{1}{4}$ inches.

Parker, No. 231c.

View of the vessels in action, with the *Chesapeake* in the foreground, with only the stern and masts of the *Shannon* showing, the vessel being in close to the *Chesapeake*, on the opposite side. The severe hand-to-hand fighting which took place aboard the *Chesapeake*, is plainly illustrated both on deck and in the rigging. Flying from the foremast of the *Chesapeake*, is the flag with this inscription, "A free trade and sailors rights."

[See Illustration]

SIR DAVID SCOTT (THE)

185. THE H. C. S. "SIR DAVID SCOTT," CAPTN. D. I. WARD. At the Entrance of the Straights of Sunda, Feby. 1830. *Aquatint, in colors.*

Painted by J. W. Huggins, Marine painter in ordinary to his Majesty, and published by him, at 105 Leadenhall Street, March, 1, 1833. VERY FINE IMPRESSION with inscription.

Height, 14; length, $20\frac{3}{4}$ inches.

Ship coming to anchor in the Straits, the crew in the rigging, taking in the sails, a number of small river craft can be seen putting out from shore, in the background are the beautiful hills and in the distance to the left a fully rigged vessel heading out.

For a large number of years, British shipbuilders labored under an obsolete act, that instituted the rule known as the 3 to 1 Act. This meant that a vessel could only be 8 times its breadth in length, and it was only at the advent of the Baltimore Clippers that the English builders were roused to obtain the repeal of this act. Immediately there was a change in the British craft.

SIR ROBERT HOLMES IN THE VLIE

186. PRINCE RUPERT AND THE DUKE OF ALBEMARLE DEFEATING THE DUTCH AT SCHELLING, August 8th And 9th, 1666. *Engraving.*

Wenzel Hollar, fecit. Fine impression, in good condition.

This composition shows the Fleets stretched over a distance, in action.

"SIR ROBERT HOLMES, HIS BONEFIRE." *Engraving.*

Companion to above. Fine impression, in good condition. This composition represents the English Royal Navy, arranged in a semi-circle formation before the burning of the Dutch Merchant Fleet and the Town of Schelling.

Height of each, 9; length, $16\frac{3}{4}$ inches.

Together, 2 pieces [Pair.]

Parker, No. 19a.

Information was received that on the Islands of Vlieland and Ter Schelling there were valuable magazines and stores, and behind them lay a Dutch Merchant Fleet of nearly two hundred sail, convoyed by only two men-of-war. At 7 a. m. on August 8th, Sir Robert Holmes, with nine men-of-war, five fireships and seven ketches, set sail for the Vlie and made his way into Ter Schelling Road. There Holmes anchored the *Tiger* in which he entered, and shifted his flag to the *Fanfan*. Captain Henry Brown of the *Richard* at once made for and grappled the larger of the two convoying ships and soon burnt her. The second man-of-war, in attempting to get clear of a fireship, backed on to a sand-bank, where she was taken. Each of the other fireships made for one of the larger merchantmen, and confusion reigned supreme amongst the Dutch vessels. The English officers were ordered not to plunder, but to destroy; and so well was this duty carried out that soon about one hundred and seventy ships were in flames. The affair was spoken of for years afterwards as "Sir Robert Holmes, His Bonefire." On the following day, men landed without opposition on Ter Schelling, burned and plundered the villages and set fire to the storehouses.

SMITH, SIR SIDNEY—BRITISH NAVAL OFFICER

187. SIR SIDNEY SMITH. *Stipple engraving.*

10. Painted by J. Eckstein,—Engraved by Anthy. Cardon,—London, Pubd. as the Act directs, by A. Cardon, No. 37 London Street, Fitzroy Square, Jan. 1, 1808. Fine impression, with three lines of inscription, relating to an extract from a despatch from Capt. Sir W. S. Smith, to Rear Admiral Lord Nelson, with reference to his landing at the Mole.

Height, 20¾; width, 13¾ inches.

Full length, standing, in military uniform, waving sword with right hand, his left foot resting on a stone step to the left, next to a cannon.

Lieut. "Alcide" in action off Chesapeake 1781; Commander in Chief in South America 1812-14.

SPORTING

188. FOX HOUNDS BREAKING COVER. *Mezzotint.*

105. Painted by H. B. Chalon, Animal painter to his Majesty, and to her R. H. the late Princess Charlotte of Wales, and to his R. H., the Duke and the late Duchess of York,—Engraved by W. Ward, A. R. A. Engraver to his Majesty, and to his R. H. The Duke of York,—Published Nov. 1st, 1822, by J. Wolstenholme, York. Good impression, with the inscription. Mounted on linen.

Height, 21¾; length, 28¾ inches.

Scene in the open fields, with the riders and dogs scattered, turning and breaking cover, which is directed to the left.

SPORTING

189. FREY MOMUS (Race-Horse). *Aquatint, in colors.*

37.50 Painted by J. F. Herring,—Engraved by C. Hunt,—London, Published July 1838, by S. & J. Fuller at their Sporting Gallery, 34 Rathbone Place. FINE IMPRESSION, with the inscription.

Height, 12¼; length, 16¼ inches.

Open landscape, horse with jockey in foreground.

This horse, the property of Lord George Bentinck, was bred in 1835 by Sir Tatton Sykes. His pedigree is on lower margin.

SPORTING

190. GOING OUT. Containing Portraits of the Celebrated Greyhounds, RATTLER, RAINBOW, LADY COWDEN and ATLAS. *Mezzotint.*

37.50 Painted by T. Black,—Engraved by Thos. Dick,—Published by J. Walker, Carver & Gilder, 31 George Street, Edinr. Good impression, with the inscription, and records of the various matches won by the dogs. Mounted on cardboard.

Height, 16½; length, 24¼ inches.

Open landscape with group of trees to the left, mounted rider and the four Greyhounds in the foreground.

Plate dedicated to the Winchburg and Dirleton Coursing Clubs.

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SPORTING

45. 191. MESSRS SCREWDRIVER & REARDONE'S, Opinion's Concerning "The Prize," (Own Brother to Lottery) on the 1st, of May, 1841. *Aquatint, in colors.* Drawn by R. Scanlan,—Engraved by J. Harris,—Published, Augt. 2nd, 1841, by R. Ackermann, at his Eclipse Sporting Gallery, 191 Regent Street.

FINE IMPRESSION, with six lines of inscription, relating to the fine qualities of "The Prize" as described by the horse dealer to Mr. Green, the purchaser. Plate No. 1.

- MESSRS. SCREWDRIVER & REARDONE'S, Opinion's Concerning "The Prize," (Own Brother to Lottery) The Property of Mr. Green Esqr., on the 1st, Oct. 1841. *Aquatint, in colors.*

Companion to the above. FINE IMPRESSION, with five lines of inscription, relating to the poor qualities, of the horse as described by the horse dealer, to Mr. Green, who now wishes to sell the horse. Plate No. 2.

Height of each, 11; length, 15½ inches.

Together, 2 pieces [Pair.]

Two exceptionally fine Sporting Prints somewhat of a humorous nature, with appropriate surroundings of a horsedealer's establishment.

SPORTING

12. 50. 192. MOLINEUX [COLORED PRIZE FIGHTER]. Born in the State of Maryland, 1784. *Mezzotint.*

Engraved by Jn. Young, Engraver in mezzotinto to H. R. H. the Prince of Wales. From the original picture by Douglas Guest. Good impression, with the inscription, repaired at margins.

Height, 21; width, 16¾ inches.

Landscape with stretch of sea in the background, sailing vessels in the distance. The fighter stands in the foreground with both arms raised in a fighting position.

SPORTING

- 3 8. 193. THE CELEBRATED AMERICAN TROTting HORSE, TOM THUMB. *Aquatint, in colors.*

From a Picture painted from Life by E. F. Lambert and Engraved by G. & C. Hunt. London, Published by J. Moore, West St. Martin's Lane. FINE IMPRESSION, with inscription.

Height, 14; length, 17¼ inches.

A road scene, open landscape in background.

The horse which performed the match against time, trotting 100 miles in harness, in ten hours and seven minutes was the property of William Jackson.

SPORTING

- 2 50- 194. THE INTERIOR OF THE FIVES COURT. With Randall AND TURNER SPARRING. *Aquatint, in colors.*

Painted by T. Blake,—Engraved by C. Turner,—London, Published Aug. 1st, 1825, by W. Sams, Book and Printseller to the Royal Family, opposite St. James's Palace. FINE IMPRESSION, with the inscription. Height, 18¾; length, 26 inches.

The interior of the *Five Courts*, which is crowded with fans, the ring is situated towards the left and the two fighters are in position. The roof is partly open to the right, under which is a small balcony with seats.

The years between 1815-1830, witnessed London as the centre for sport of all kinds. Prizefighting was then at the height of its popularity and the gentlemen of the period (known as young bloods) gave it every encouragement and support. The *Racquet or Five Courts* situated in Fleet Street was the favorite scene for matches and sparring contests.

Sale, Friday Evening, January 6th

STEWART, JOHN—BRITISH NAVAL OFFICER

195. JOHN STEWART, ESQR., Captain of His Majesty's Ship *Sea Horse*. *Mezzotint*.
Engraved from an original picture by C. Turner,—London, Published,
Sept. 30th, 1812, by C. Turner, 50 Warren Street, Fitzroy Square.
Passed Good impression, mounted on linen.
Height, 12½; width, 9½ inches.
Half length, directed towards left, facing and looking to right, in naval uniform.
Captured "Badere-e-Zaffer" 1808.

THOMPSON, CHARLES—BRITISH VICE ADMIRAL

196. SIR CHARLES THOMPSON, Baronet, Vice Admiral of the Red. *Mezzotint*.
Painted by Gainsborough anno 1774,—Engraved by Earlom Anno 1800.
Passed Good impression, with the inscription.
Height, 13; width, 11 inches.
J. C. Smith, No. 40.
Three-quarter length, standing, directed to front, looking towards left, right hand
on hip, left elbow leaning on rock to right, telescope in hand, sea and ships in
the distance to left.
Appointed Admiral in 1794; had his flag aboard the *Britannia* at the battle off
Cape St. Vincent 1797, after which he was created a Baronet; M. P. for Mon-
mouth.

TOWNSHEND, GEORGE, MARQUIS—GOVERNOR OF JERSEY

197. THE MOST NOBLE GEORGE MARQUIS TOWNSHEND, Field Marshal of His
Majesty's Forces, Colonel of the 2nd Regiment of Dragoon Guards,
Governor of Jersey, High Steward of Tamworth and Yarmouth, Lord
Lieutenant and Vice Admiral of the County of Norfolk. *Mezzotint*.
92. 50 Painted by Sir Josa. Reynolds,—Engraved by C. Turner,—London, Pub-
lished June 1, 1807, for the proprietor by Charles Turner, No. 50 Warren
Street Fitzroy Square. Good impression, with the inscription, stained.
Height, 24¼; width, 14¾ inches.
Full length, standing, in naval uniform of armor, with long cloak draped in back
and hanging from left shoulder.

TROMP, CORNELIUS VAN—LIEUT.-ADMIRAL-GENERAL OF THE
NETHERLANDS

198. ADMIRAL CORNELIUS VAN TROMP. *Engraving*.
10. J. Livius, pinxit,—C. D. sculpsit.—Abraham Claess, exc. Fair impression,
with inscription, stained.
Height, 14; width, 12¾ inches.
Three-quarter length, standing, with right hand resting on hip and holding cane,
and left resting on a cannon to the right.

TROMP, CORNELIUS VAN—LIEUT.-ADMIRAL-GENERAL OF THE
NETHERLANDS

199. SIR CORNELIUS TROMP. *Engraving*.
7. P. Lely, pinxit,—A. Booteling, Sculp, et ex, 1676. Good impression, with
the inscription.
Height, 17½; width, 11½ inches.
Half length, in oval frame wig, heavily embroidered sash, and lace collar. En-
graved border with coat-of-arms.
Dutch admiral took part in battle off Lowestoft, 1665; created a baronet by Charles
II, 1675; present in the four days fight, 1666; the St. James Fight, 1666; the Vlie
1666; Battle of Schooneveld 1673; The Texel, 1673.

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TYRRELL, RICHARD—BRITISH NAVAL OFFICER

200. RICHARD TYRRELL, ESQ., Late Commander of His Majesty's Ship The Buckingham. *Mezzotint.*

6. Painted by T. Hudson,—Engraved by McArdell. Good impression, cut to plate-mark, stained, and edges broken.

Height, 12¾; width, 10 inches.

Three-quarter length, in dress uniform, right hand resting on hip, left raised, with hat under left arm.

Present at attack on La Guayra 1743; in action off Cape Finisterre 1756, and Martinique in 1759.

VENETIANS IN THE DARDANELLES

201. "BATTLE BETWEEN THE VENETIANS AND TURKS IN THE DARDANELLES, 1646." *Engraving.*

Passed No artist given. Good impression, in good condition.

Height, 11½; length, 12½ inches.

Panoramic view of the Dardanelles, showing the forts at the entrance, the hills of the surrounding country and in the distance to city of Constantinople. The Venetians are seen in battle formation entering the outer harbor, and the advance guard already at battle with the Turks at the inlet, between the forts.

An early German engraving, with inscription in tablet at top. References in tablet below.

VERNON, EDWARD—BRITISH VICE-ADMIRAL

202. THE HONBLE. EDWARD VERNON, ESQR., VICE ADMIRAL OF THE BLUE, And Commander in Chief of All His Majesty's Ships in the West Indies. *Mezzotint.*

Passed Engraver not known. Good impression, cut down to the plate-mark. With the inscription, torn and repaired, also rubbed.

Height, 12; width, 9½ inches.

Three-quarter length, in naval uniform, right arm resting on base to the left. Naval battle scene on the right.

VERNON, EDWARD—BRITISH VICE-ADMIRAL

203. THE HONORABLE EDWARD VERNON ESQR., VICE ADMIRAL OF THE BLUE, and Commander in Chief, of All His Majesty's Ships in the West Indies. *Mezzotint.*

Passed T. Bardwell pinxit,—J. Faber fecit,—Printed for Robt. Sayer, Opposite Fetter Lane Fleet Street. Good impression, mounted down.

Height, 12½; width, 9½ inches.

Three-quarter length portrait, in naval dress uniform.

Admiral Edward Vernon (1684–1757) captured two French vessels off Cartagena, 1740, captured Porto Bello, 1739. Cartagena and Chahres in the W. I., 1740. First to issue rum "Grog" 1740.

VICTORIA (THE) STEAM TUG

22.50 204. THE VICTORIA STEAM TUG, AND THE MAGAZINE LIFE BOAT, Rescuing the Passengers from the "St. Andrew," New York Packet Ship, off Liverpool, during the Hurricane, January 8th, 1839. *Lithograph, printed in colors.*

Day and Haghe, Lithographers to the Queen. Good impression, in good condition.

Height, 13; length, 20 inches.

Ocean scene, showing the three American packets, *Lockwoods*, *Pennsylvania* and *St. Andrew*, with the *Life Boat* and the *Victoria*, in the foreground, doing the rescue work.

Stationed at Liverpool this tug made many rescues. The three American ships went aground at the same time. Soon after the National Lifeboat Institution was formed and the tug entered into the service.

Sale, Friday Evening, January 6th

VLUGH, DAVID

205. DAVID VLUGH, SCHOUT BY NACHT VAN, Hollandt En Westvrieslandt Onder den Zee Raedt Van Westvriesl: En't Noorderquartier. *Engraving.*

5. H. Bary sculp.,—E. Vanden Hoos excudit. Good impression, with eight lines of inscription, relating to life's history by G. Brandt.

Height, $16\frac{1}{2}$; width, $11\frac{3}{4}$ inches.

Three-quarter length, standing, in naval uniform, wearing decorations, his left hand on hip, and right resting on a cane.

WAGER, SIR CHARLES—BRITISH ADMIRAL

206. THE RIGHT HONOURABLE SIR CHARLES WAGER, Knight, Admiral of the White Squadron of His Majesties Fleet, First Lord Commissioner of Ye Admiralty. *Mezzotint.*

5. Isaac Whood pinxt.,—J. Faber, fecit. Fair impression, with the inscription.

Height, $12\frac{3}{4}$; width, 10 inches.

Three-quarter length, standing, directed to left, looking to front, long wig with left side thrown back over shoulder, his right hand holding a telescope and resting on a stone, his left resting on his sword.

Defeated Spanish off Cartagena, 1708; captured the *Content* and the *Trident*, 1695; present at Siege of Gibraltar, 1727.

WARREN, SIR JOHN BORLAISE—BRITISH NAVAL OFFICER, WAR OF 1812

207. SIR JOHN BORLASE WARREN, Bl. and K. B. *Stipple engraving.*

31. Painted by S. Drummond,—Engraved by James Stow,—Published July 22, 1799, by James Stow, Hammersmith, and at No. 117, Oxford Street, London. FINE IMPRESSION, with the inscription. Margin slightly stained and wrinkled.

Height, $24\frac{1}{4}$; width, $17\frac{5}{8}$ inches.

Full length, standing, directed towards right, facing and looking to left, naval uniform, sash, and sword. Background a view of the sea, to the right the stern of a big ship can be seen.

Commanded at Chesapeake Bay, 1813; attacked Norfolk, 1813.

WASHINGTON—STEAMSHIP

208. COMPAGNIE GÉNÉRALE TRANSATLANTIQUE. PAQUEBOT-POST À QUBES. *Lithograph, in colors.*

8. Lebreton desainateur aux Cartes et Plans de la Marine.

Height, $13\frac{1}{2}$; length, 20 inches.

The old steamship, "Washington," entering a harbor.

WASHINGTON, GEORGE—PRESIDENT OF THE UNITED STATES

209. GENERAL WASHINGTON. *Engraving.*

17.50 Painted by John Trumbull, Esq.,—Engraved by T. Cheesman,—London, Published Augt. 1, 1796, by A. C. dePoggi, No. 91, New Bond Street. FINE IMPRESSION, with inscription.

Height, $25\frac{1}{2}$; width, $17\frac{1}{2}$ inches.

Hart, No. 104.

Full length, standing, in military uniform, coat open, left hand resting on sword hilt, right extended holding a field glass, in back stands his horse being held by an orderly, in the background is a battle scene.

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WESTCOTT, GEORGE—BRITISH NAVAL OFFICER

210. CAPTAIN GEORGE WESTCOTT, Who Fell on Board His Majesty's Ship the "Majestic," of 74 Guns, Bravely Defending the Honor of the British Flag in the Ever Memorable Victory of the Nile on the 1st, August 1798. *Mezzotint.*

Engraved by E. Bell, from a portrait in the possession of Mrs. Lott, of Honiton, the late Captain's sister. Fine impression, with the inscription. Trimmed inside the plate-mark.

Height, $10\frac{3}{4}$; width, $9\frac{1}{8}$ inches.

J. C. Smith, No. 18.

Half length, in oval frame, military uniform, face in profile, directed to left.

WHALE FISHING IN NORTH AMERICA

211. THE NORTH WEST OR DAVIS'S STRAITS WHALE FISHERY. *Aquatint.*

Robt. Dodd, delint. & sculp.—Publish'd May 1st, 1789, by John & Josiah Boydell, No. 90, Cheapside, London. Fine impression, with the inscription.

Height, $15\frac{1}{4}$; length, $25\frac{3}{4}$ inches.

Four big whalers can be seen sailing among the icebergs, and a number of fishermen harpooning the whales from smaller boats.

[See Illustration]

WILLIAM IV. OF ENGLAND

212. HIS ROYAL HIGHNESS THE DUKE OF CLARENCE. *Mezzotint.*

Engraver unknown,—Published 10th, Decr. 1790, by Robt. Sayer, No. 53 Fleet Street, London.

Height, 13; width, $9\frac{7}{8}$ inches.

Full length, standing, on deck of his flag-ship between two cannons, in naval uniform, with sword in right hand.

Afterwards William IV. served throughout the fleet in all ranks starting as A.B. in 1780; became Lord High Admiral in 1827; stationed at New York, 1782.

WILLIAM OF ORANGE SAILING FOR ENGLAND

213. GEZICHT VAN ROTTERDAM, als men van Dordrecht komt, narr Hooft te zien, nevens het Amitaliteitsjacht, en het Schip den Briel, waar, mede de Koning van Engellant overscheepte naar Engellant in de jare 1688. *Copperplate engraving, in colors.*

Pet: Schenk exc.: Amstel: cum Privil: ord: Holland: et West-Frisia. FINE IMPRESSION, with the inscription.

Height, $17\frac{3}{8}$; length, $22\frac{1}{2}$ inches.

This view represents the sailing of William from Rotterdam, on the right the town of Rotterdam, along the Quai; the vessel firing a salute, on the left a large Dutch Man-of-War, in the distance some shipping, and windmills.

In the year, 1688. William of Orange sailed for England and landed at Torbay. James II. abdicated the throne. William III and Mary proclaimed by the Convention Parliament became sovereigns of England.

WISHART, SIR JAMES—BRITISH ADMIRAL

214. THE HONOURABLE SIR JAMES WISHART, Knight and Late Admiral of the White Squadron of His Majesty's Fleet, and one of the Lords Commissioners of the Admiralty. *Mezzotint.*

M. Dahl, pinx.,—J. Faber fecit 1720,—Sold by T. Bowles in St. Pauls Church Yd. & J. Bowles atty. Black Horse in Cornhill. Fair impression, with inscription.

Height, $12\frac{3}{8}$; width, $9\frac{3}{4}$ inches.

Three-quarter length, in naval uniform, facing towards left, his right hand behind his back, holding gloves and his left extended holding a telescope.



WHALE FISHING IN DAVIS'S STRAITS

[No. 211]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

WOLVERINE (THE) WITH THE RUSÉ AND FURET

15. 215. HIS MAJESTY'S SLOOP OF WAR, "WOLVERINE," OF 12 GUNS AND 63 MEN. Attacking and defeating two French Luggers one of 14, the other of the 16 Guns and 140 Men each, off the Coast of Cologne, on the 3rd January, 1799. *Aquatint, in colors.*

Wm. Anderson Delin.,—F. Warburton, Aquatinto.,—Published Sept. 12th, 1799 by W. Anderson No. 46 Bell Street, Paddington. Good impression, with the inscription. Mounted.

- THE "WOLVERENE" SLOOP OF WAR OF 12 GUNS. Commanded by Captain Lewis Mortlock. *Aquatint, in colors.*

Companion to above, Rosenberg Aquatinto. Good impression, with the inscription.

- PLANS AND DESCRIPTION OF 24 POUNDER-CARRONADE AND CARRIAGE, WITH WHICH THE "WOLVERINE" WAS ARMED. *Engraving, colored.*

Designed by Captain Shank. Good impression, with the full description.

Together, 3 pieces, various sizes about, 10½ by 15 inches.

Parker, No. 142a.

The first print shows the *Wolverene* in action with two French luggers. The second that of the *Wolverene* entering the harbor, another vessel on her left. The third, a design and plan of the guns and gun carriages, as designed by Capt. Shank, and first tried out on the *Wolverene*. On January 4th, 1799, the *Wolverene*, while cruising off Boulogne, was attacked by two French luggers, who took her to be a merchantman. One of the luggers, the *Rusé*, immediately boarded, and the *Furet*, the other lugger, observing that the crew of the *Wolverene* were engaged in repelling the attack of the *Rusé*, made a simultaneous effort, throwing bags of combustibles into her cabin windows to set her on fire. The *Wolverene* succeeded in repulsing her assailants, but Captain Mortlock was mortally wounded.

YACHT AMERICA

7. 216. THE "AMERICA" SCHOONER, 170 TONS, Winning the Royal Yacht Squadron Cup and Passing the "Victoria" and "Albert" off the Needles Friday, August, 22nd, 1851. *Lithograph, in colors.*

Augustus Butler Delt & Lith.—Printed and published by Stannard & Dixon, 7 Poland St. FINE IMPRESSION, torn and mended in three places. Height, 9¾; length, 13 inches.

YACHT CZARINA

8. 217. THE SCHOONER YACHT "CZARINA," 210 TONS. *Lithograph, in colors.*

T. S. Robins, del.—Published May, 24th, 1855, by Messrs. Fores, 41 Piccadilly, London.—T. G. Dutton lith. Fine impression.

Height, 12¼; length, 18 inches.

Scene in harbor, vessel sailing out, other fishing craft nearby.

Many yachts were built in England from 1851 to 1860, which were copied from the lines of the American yachts, which proved successful, in 1851, against the best of the British yachts of that period.

YACHT CYGNET

5. 218. THE CUTTER YACHT "CYGNET." *Lithograph, in colors.*

O. W. Brierly, del et lith.—Day & Haghe Lithographers to the Queen. Very fine impression, with the inscription.

Height, 12½; length, 19¼ inches.

The *Cygnet* is moving along under full sail, to her right the Yacht *Xarita*, and further on, to the right, is H. M. Brig. *Columbine*.

This celebrated Yacht won several prizes under the Cork Yacht Club, and is a fine example of the Cutter Yacht a style copied from the Revenue Cutters of the period.

YACHT EMPEROR

6. 219. PRESENTATION OF HER MAJESTY'S YACHT "EMPEROR" TO THE EMPEROR OF JAPAN AT YEDDO, on the 26th, of August 1858, by His Excellency the Right Honorable the Earl of Elgin and Kincardine K. T. His M's Minister Plenipotentiary. *Chromolithograph in colors.*
From a sketch by F. Le Bedwell,—T. G. Dutton, Chromolith. Good impression with inscription.
Height, $13\frac{1}{2}$; length, 23 inches.
Lord Elgin visited Japan with a present of a steamer for the Emperor, and was well received. He obtained the treaty of Jeddo (1869 changed to the name of Tokio) opening Japan to British commerce.

YACHT LIVONIA

12. 50 220. SCHOONER YACHT "LIVONIA," 280 TONS O. M. *Lithograph.*
T. G. Dutton, del. et lith.—London Published June 22nd, 1871 by Wm. Foster, 17 Billiter Street, City. Fine impression, with three lines of inscription.
Height, $14\frac{1}{2}$; length, $23\frac{3}{4}$ inches.
In a series of matches off Staten Island between the *Livonia* and the vessels of the New York Yacht Club, she was beaten by the *Columbia*, 16th and 18th, of Oct., and the *Danntless* on Oct. 21st, 1871.

YACHT MARIA

12. 50 221. THE YACHT "MARIA." *Lithograph, in colors.*
T. S. Robins, del.—to T. G. Dutton, Lith.—Published June 1st, 1853, by Messrs. Fores, 41 Piccadilly, London.—Day and Sons Lithographers to the Queen.
Height, $12\frac{3}{4}$; length, 18 inches.
Plate No. 7 of *Foress Marine Sketches*. The yacht is seen entering the harbor under full sail, under her bow can be seen an American frigate, smaller schooners in background.

YACHT MARIA

52. 50 222. CUTTER YACHT "MARIA." *Lithograph, in colors.*
F. F. Palmer del.—Lith. by N. Currier, New York Published by N. Currier, 152 Nassau Street. Fine impression, slightly stained.
Height, $16\frac{3}{4}$; length, 24 inches.
The *Maria*, under full sail, is seen sailing out of the harbor, closely followed by the yacht, *America*, in the foreground is a small boat.
One of the Rare Currier & Ives Prints.

YACHT MARY

10. 223. THE MARY, Joshua Collings, Master Entering the Harbour of La Valetta in the Island of Malta, Dec. 5th, 1835. *Aquatint, in colors.*
Painted by W. J. Huggins,—London, Published Jany. 1839, by Mr. Huggins, 105 Leadenhall Street. Good impression, remounted, damaged and repaired in a few places.
Height, $14\frac{5}{8}$; length, 22 inches.
Malta was captured by Napoleon at the outset of his expedition to Egypt, June 12th, 1798. Surrendered to the British, Sept. 5th, 1800, and has been a British possession ever since. The *Mary* was an early type of schooner yacht, and under various owners made numerous long voyages.

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YACHTING

224. ANGLO—AMERICAN ATLANTIC YACHT RACE OF 1870. CAMBRIA IN MID-OCEAN. *Lithograph.*

12. 50 T. G. Dutton delt. et lith.—London, Published June 5th, 1871 by Wm. Foster, 17, Billiter Street, City. FINE IMPRESSION, slightly stained. With six lines of inscription.

Height, $14\frac{1}{2}$; length, 24 inches.

The race was won by the *Cambria*, English Schooner Yacht, Time 23 days, 5 hours, 17 minutes and 15 seconds, against the *Dauntless*, American Schooner Yacht, time 23 days, 7 hours.

YACHTING

225. THE "DOLPHIN" YACHT. *Lithograph, in colors.*

17. 50 N. M. Condy Delt.—T. G. Dutton, Lith. Published May 19, 1849. Fine impression, with the inscription.

Height, $16\frac{3}{4}$; length, $25\frac{3}{4}$ inches.

The *Dolphin* lays at anchor in the immediate foreground, to the right are four fishermen hauling in a net, further on to the right, can be seen the Yacht, *Anacanda*, and to the left the Yacht, *Sunbeam*, in the distance some other shipping.

YACHTING

226. "EGERIA," Rounding the Mouse Lightship in the Schooner and Yawl Match June 9, 1870. *Lithograph, in colors.*

5. Josiah Taylor, del et Lith.—London, Published May 15th, 1871 by J. Taylor 13 Jackson Road, Holloway, & Messrs. Ackermann 191 Regent Street W. Good impression, has fold through center, and mounted on heavy cardboard.

Height, $14\frac{3}{8}$; length, $23\frac{1}{2}$ inches.

The *Egeria* rounding the lightship, followed by a number of other Schooners and Yawls, to the right of the lightship is anchored a steam Yacht.

YACHTING

227. "THISTLE" YACHT. *Lithograph, in colors.*

5. Barlow and Moore, pinxt.—Norie & Wilson, Yachting Publishers &c. —Martin Hood & Co. Lithographers. Good impression, with inscription.

Height, 15; length, 24 inches.

The *Thistle*, designed by G. L. Watson of Glasgow, built by D. & W. Henderson & Co., of Glasgow, is seen in the immediate foreground, on her right is the *Irex*, to the rear are the *Wendur* and the *Genesta*.

YACHTING

228. RACE FOR THE ROYAL IRISH YACHT CLUB CUP, KINGSTOWN, 24th, JULY 1873. *Lithograph, in colors.*

10. R. B. Beechey, R. N. Pinxt.—T. G. Dutton, Lith.—Dublin, 115 Grafton Street, Published by Thomas Cranfield, June 1st, 1874. M & N Hanhart, imp. Good impression, with the inscription.

Height, $17\frac{3}{4}$; length, 31 inches.

Eight yachts are in the race rounding a stake boat, the *Garrion* in the lead, closely followed by the *Gwendoline*, *Panormine*, *Arethusa*, *Fiona*, *Iona*, *Flying Cloud*, and the *Oimara*.

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